東京を離れて仕事をするようになりました。インターネットでデータをやり取りして、ネット通信で打ち合わせしながら仕事をすすめています。

離れてみると、東京は本当に人も物も集まっていた場所だとあらためて感じます。東京は確かにいろんな土地の人がいて、さまざまな商品が手に入りました。商品の方は、通販を使えば不便を感じませんが…

「今こっちは雪だけどそっちは？」

「晴れてますよ」

そんな会話をかわしながら漫画を描いてます。

加止字 毛止比呂
KATOU MOTOHIRO

cover design Kraken

KCGM 1272

C.M.B.
森羅博物館の事件目録
16
加藤元浩
COMIC ALBUM

講談社

森羅博物館の事件目録

Monthly Shonen Magazine Comics

16

加藤元浩

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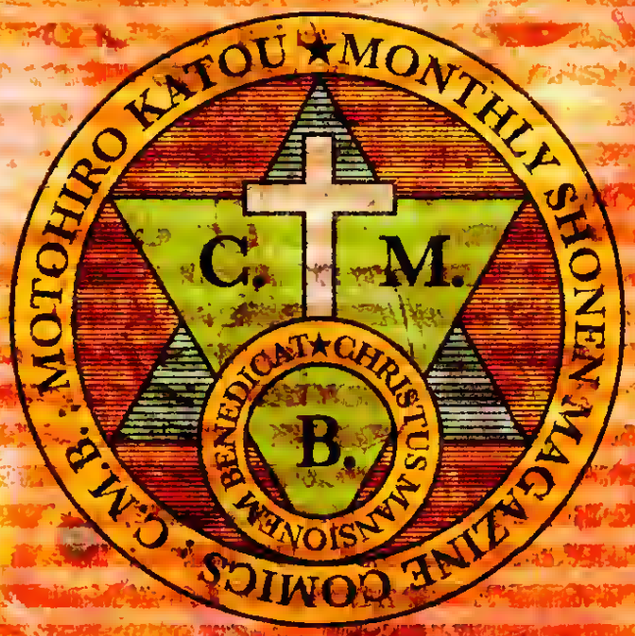
Welcome to “Wunderkammer”

クファンジャル
The Khanjar
トルコなど中近東の男性が持つお守りの短剣。特徴的な柄の形から、装飾品としての価値がある。柄にターコイズがはめ込まれており、18世紀末ごろの王族が作らせたものと思われる。

Monthly Shonen Magazine Comics



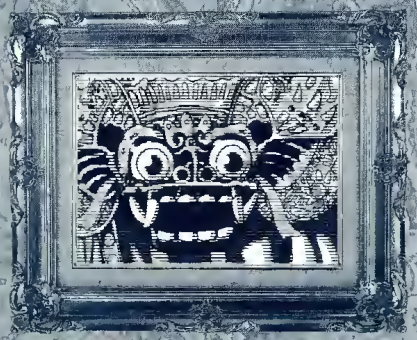
加藤元浩作品

C.M.B.　第1～16巻

Q.E.D.　第1～38巻

以下続刊

漫画文庫 ロケットマン　全5巻



C.M.B. 16 Motohiro Katou

kodansha

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森羅博物館の事件目録

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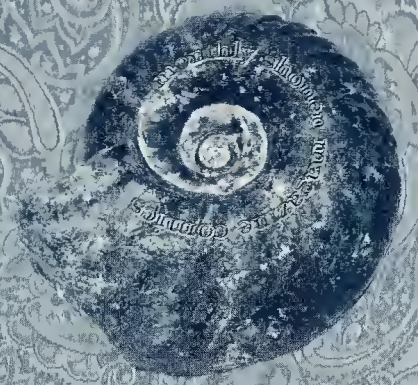
講談社



この先は入館料が必要となります

CMB

森羅博物館の事件目録

16

加藤元浩

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op.43 ◉ナスカの地上絵 *The Lines and Geoglyphs of Nasca and Pampas de Jumana* 005

op.44 ◉レヤック *The "Leyak"* 055

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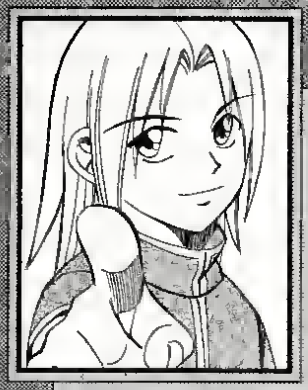
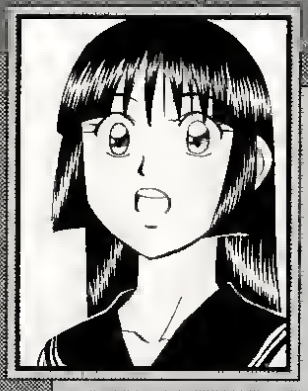
Welcome to "Wunderkammer"



榊 森羅 *Shinra Sakaki*

小さな林の中に建つ『森羅博物館』の館長。知の象徴である“C”“M”“B”の三つの指輪を持つ。広範な知識と卓越した洞察力を持つ反面、一般常識にはかなり疎い。



七瀬 立樹 *Tatsuki Nanase*

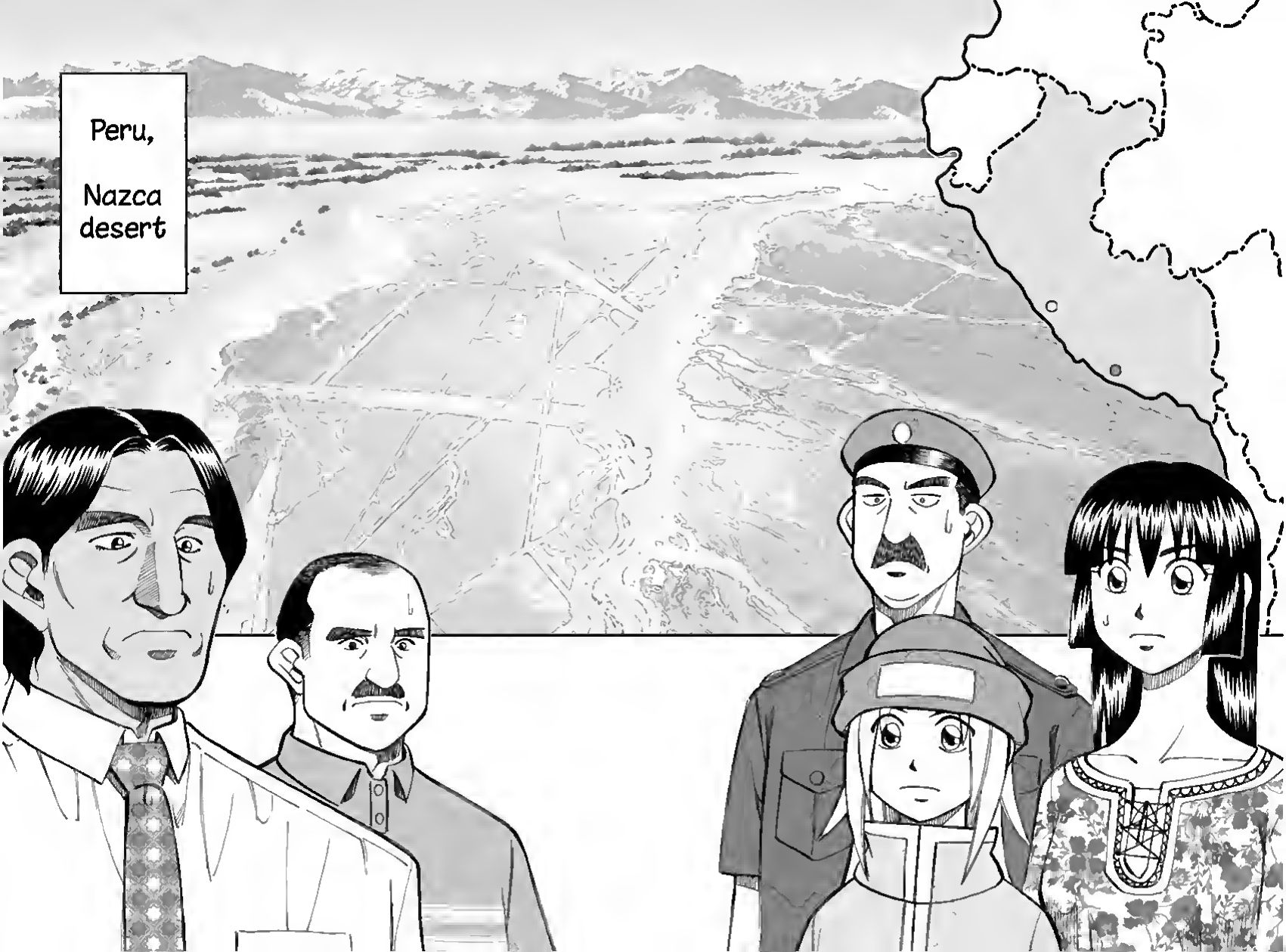
情にモロイが仁義に厚い、イマドキいないタイプの元気印系女子高生。その本性を隠し、良家のご子息・ご令嬢が集う超名門・私立 明友高校に通っている。

C.M.B. KATOU MOTOHIRO

Op.43

ナスカの地上絵

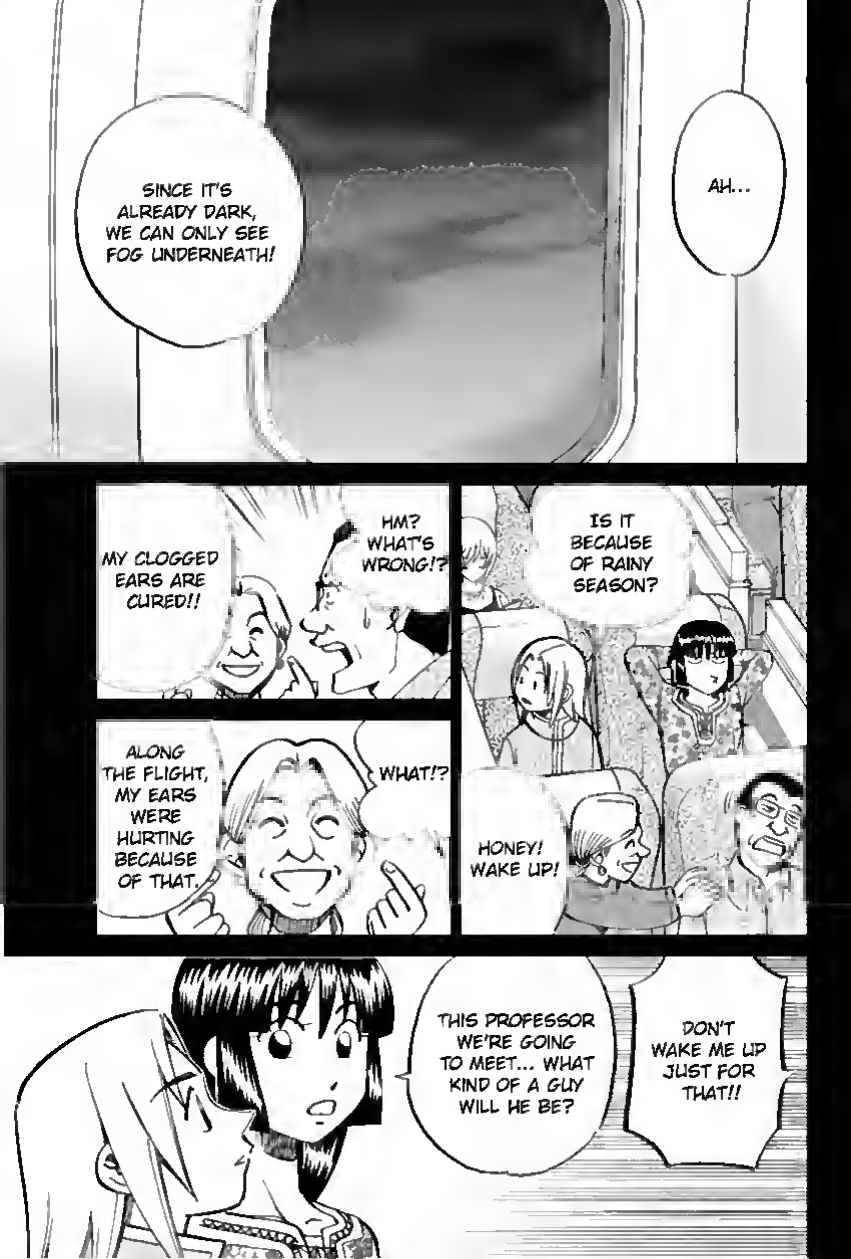
The Lines and Geoglyphs of Nasca and Pampas de Jumana


Peru,
Nazca desert

THERE'S NO DOUBT.
HE IS PROFESSOR SAID, WHO RESEARCHES THE NAZCA LINES.

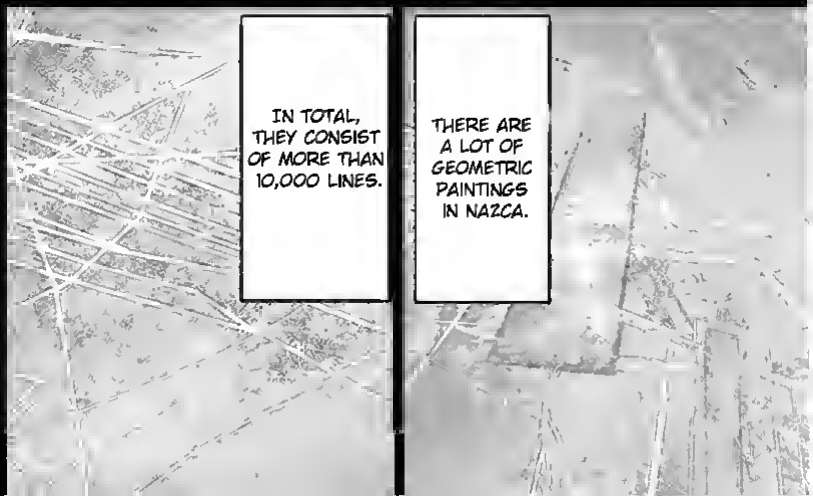
ISN'T PROFESSOR SAID THE ONE WHO IS SUPPOSED TO MEET YOU TODAY?
FALLEN?
IT SEEMS THAT THE DECEASED HAD FALLEN FROM QUITE A HIGH PLACE.
CAUSE OF DEATH, FALLING.
AND THERE IS NO TRACK OF OTHER CARS.
THE ONLY HIGH PLACE AROUND HERE IS THE TOP OF HIS CAR.
LOOK INTO ALL PLANES THAT FLEW OVER THIS PLACE LAST NIGHT!
BUT SIR, THIS IS DEFINITELY DEATH BY FALLING.

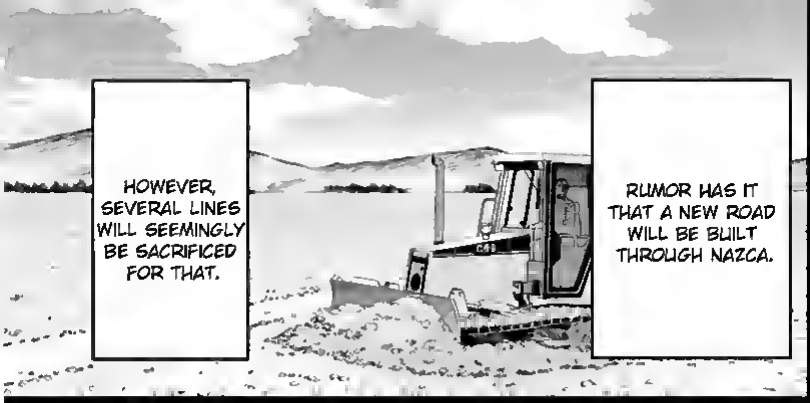
*GYOOO
PLANE THAT FLEW OVER THIS PLACE LAST NIGHT... THAT'S THE ONE WE TOOK, RIGHT?
UWAAH!!
*GUNG
WE SHOULD BE RIGHT ABOVE NAZCA LINES RIGHT NOW.
WELL, THE AIRFLOW IS QUITE BAD RIGHT NOW.
IT'S BEEN SHAKING SO MUCH FOR SO LONG.
REALLY!? CAN YOU SEE IT?!


SINCE IT'S ALREADY DARK, WE CAN ONLY SEE FOG UNDERNEATH!
AH...
MY CLOGGED EARS ARE CURED!!
HM? WHAT'S WRONG!?
IS IT BECAUSE OF RAINY SEASON?
ALONG THE FLIGHT, MY EARS WERE HURTING BECAUSE OF THAT.
WHAT!?
HONEY! WAKE UP!
THIS PROFESSOR WE'RE GOING TO MEET... WHAT KIND OF A GUY WILL HE BE?
DON'T WAKE ME UP JUST FOR THAT!!

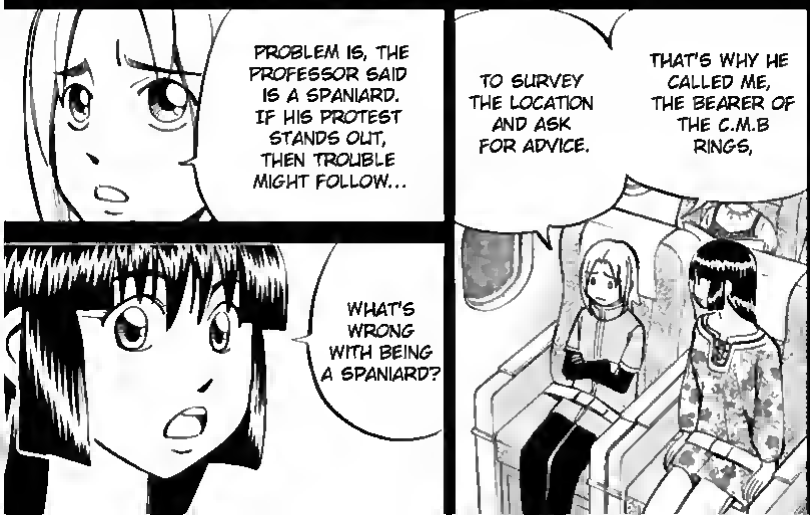
HE LIVES IN NAZCA JUST TO RESEARCH THE PAINTING'S LINES.

ASIDE FROM THE FAMOUS ANIMAL PAINTING,

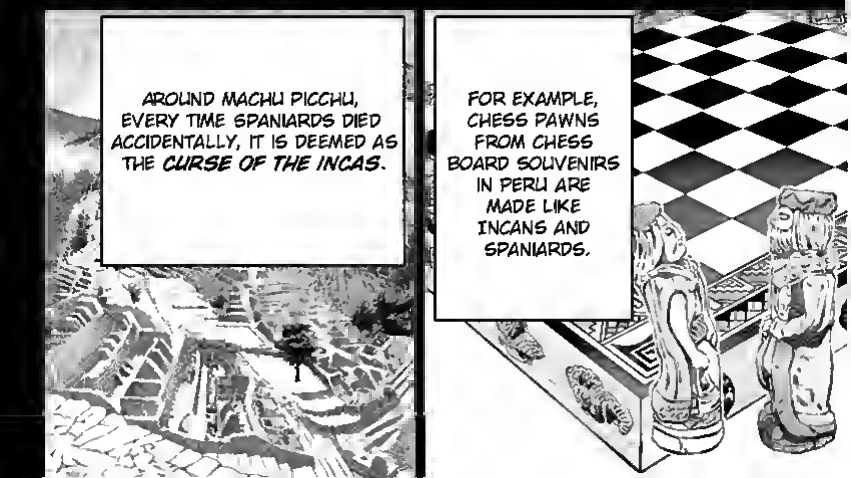

IN TOTAL, THEY CONSIST OF MORE THAN 10,000 LINES.
THERE ARE A LOT OF GEOMETRIC PAINTINGS IN NAZCA.


HOWEVER, SEVERAL LINES WILL SEEMINGLY BE SACRIFICED FOR THAT.
RUMOR HAS IT THAT A NEW ROAD WILL BE BUILT THROUGH NAZCA.

DESTROYING THEM IS THE SAME AS INSULTING GOD!
NAZCA LINES ARE PART OF WORLD HERITAGE!
THE PROFESSOR SAID HE STRONGLY DISAGREES WITH THE PLAN.


PROBLEM IS, THE PROFESSOR SAID IS A SPANIARD. IF HIS PROTEST STANDS OUT, THEN TROUBLE MIGHT FOLLOW...
TO SURVEY THE LOCATION AND ASK FOR ADVICE.
THAT'S WHY HE CALLED ME, THE BEARER OF THE C.M.B RINGS,
WHAT'S WRONG WITH BEING A SPANIARD?

LONG AGO, THE INCA EMPIRE IN PERU WAS DESTROYED BY THE SPANIARDS.
THE WAR AND PLAGUE THEY BROUGHT KILLED A LOT OF INCANS, AND THE WAR ALSO CAUSED THE DISAPPEARANCE OF INCAN GOLDS..
THIS STORY HAPPENED 400 YEARS AGO, BUT A LOT OF PERUVIANS STILL HATE SPANIARDS TILL TODAY.

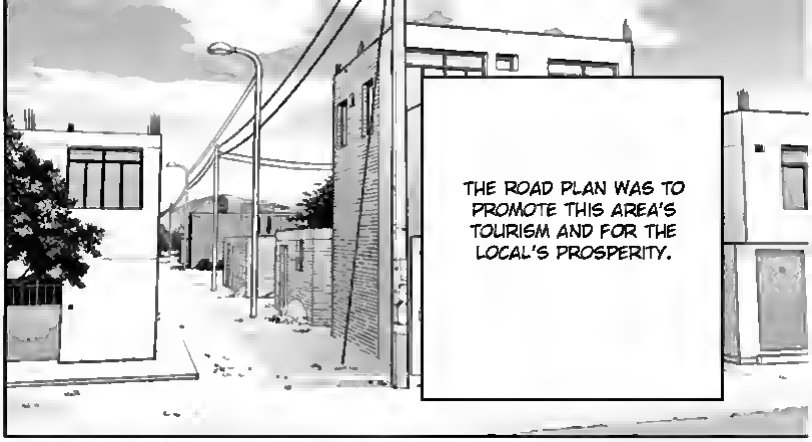

AROUND MACHU PICCHU, EVERY TIME SPANIARDS DIED ACCIDENTALLY, IT IS DEEMED AS THE *CURSE OF THE INCAS*.
FOR EXAMPLE, CHESS PAWNS FROM CHESS BOARD SOUVENIRS IN PERU ARE MADE LIKE INCANS AND SPANIARDS.

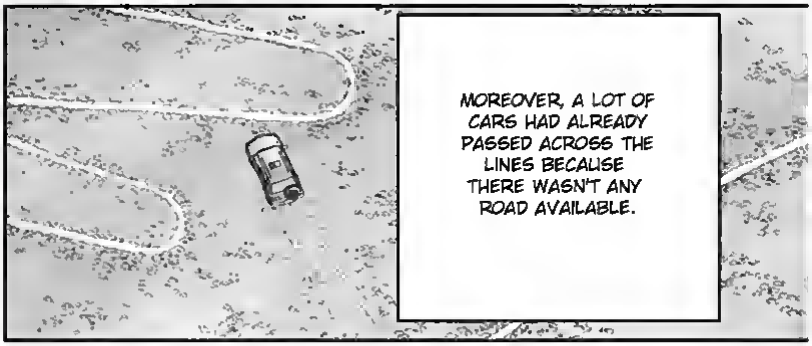
SUCH HEAVY RESPONSIBILITY TO BEAR WITH THE RING...
IF I DO NOT MEDIATE THIS WELL, THINGS MIGHT GO SOUTH...
THE NEXT MORNING
KNOCK
KNOCK
WHO IS IT? AT SUCH AN HOUR...
POLICE.
KNOCK KNOCK!
UGH ...
CAN WE ASK YOU TO LOOK INTO THE CRIME SCENE?
PROFESSOR SAID WAS FOUND DEAD IN THE DESERT,

NO PASSENGER FELL FROM THE PLANE YESTERDAY, RIGHT?
YUP.

STOP THAT!
WITH THIS, THAT GADFLY IS GONE...

GOOD MORNING. YOU MUST BE SHINRA, THE BEARER OF CMB RINGS.
MY NAME IS PEREZ, COUNCIL MEMBER OF THE INCA'S LOCAL GOVERNMENT.
Board Member of Inca Local Government.
Javier Perez
I HEARD THAT YOU ARE HERE OVER PROFESSOR SAID'S INVITATION?
YES, HE WANTED MY OPINION ABOUT THE DISAGREEMENT OVER THE ROAD PLAN,
TO BE HONEST, WE WERE ALWAYS TROUBLED BY HIM.


THE ROAD PLAN WAS TO PROMOTE THIS AREA'S TOURISM AND FOR THE LOCAL'S PROSPERITY.


MOREOVER, A LOT OF CARS HAD ALREADY PASSED ACROSS THE LINES BECAUSE THERE WASN'T ANY ROAD AVAILABLE.

THAT'S WHY WE ASKED FOR EXPERT OPINIONS AS INPUT...
IN TRUTH, WE TRIED NOT TO DISTURB THE WORLD HERITAGE AS MUCH AS POSSIBLE.

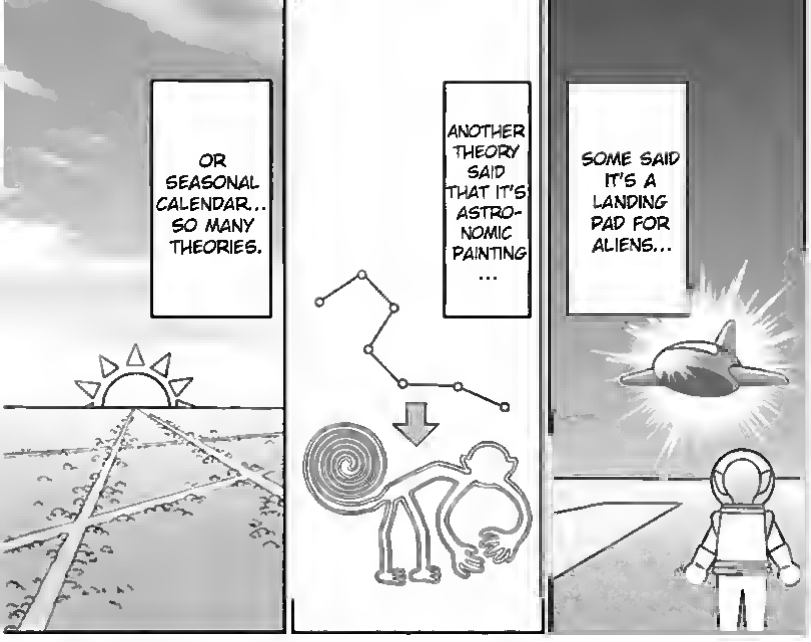
CONSIDERING THE NUMBER AND LENGTH OF THOSE LINES, IT'S IMPOSSIBLE TO BUILD A ROAD WITHOUT SACRIFICING NONE OF THEM.
WE CANNOT DESTROY ANY OF THE LINES!!
BUT PROFES-SOR SAID...
AS A RESULT, A LOT OF HATE MAILS AND PROTESTS CAME FROM PEOPLE WHO DID NOT UNDERSTAND THE PROBLEM.
PROFESSOR SAID HE ALSO PUBLISHED ARTICLES REGARDING THIS ISSUE ON THE INTERNET.
TRUE.
AND NOW, PROFESSOR SAID IS DEAD.
A LOT OF LOCALS WERE ALSO SHOCKED BECAUSE OF IT.

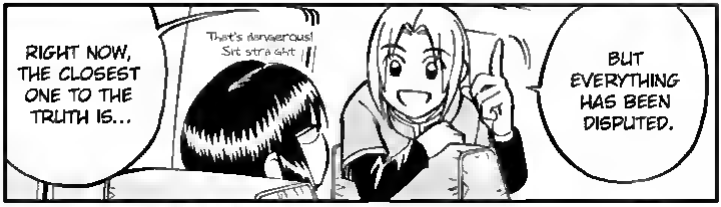
THE TRUTH WILL BE REVEALED.
BUT WE DIDN'T DO ANYTHING.
EXCUSE ME...
*nguuuung

RIGHT IN FRONT OF YOU! A MONKEY PAINTING!
EH?! WHERE?! WHERE?!
RIGHT! HOW BIG!!
HUMAN, PROBA-BLY?
THE ONE ON THAT HILL?
CONDORS!
THAT'S A BIRD?!

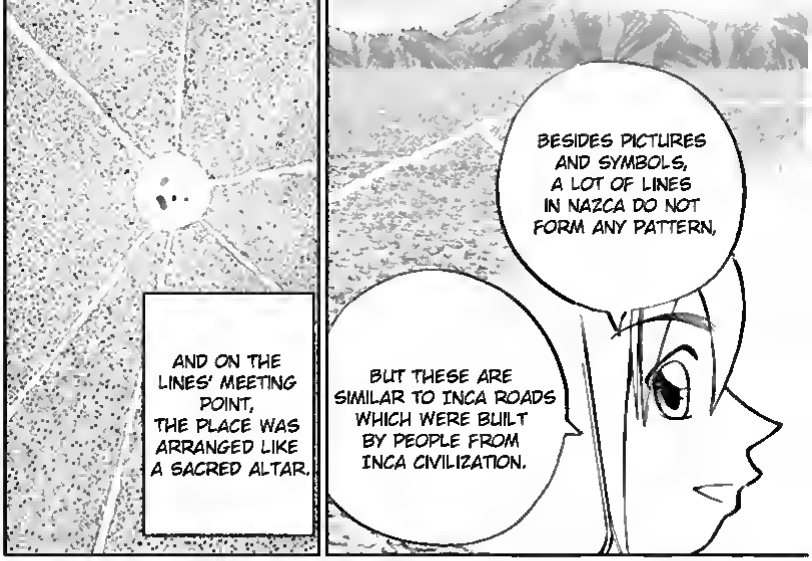
ROLLING ...
MY EYES..
THA... THANK YOU.
HERE, TAKE SOME JINTAN!
SUCH CENTRIFUGAL FORCE!!
*ngoooong
UrGhh!
ON TO THE NEXT!!

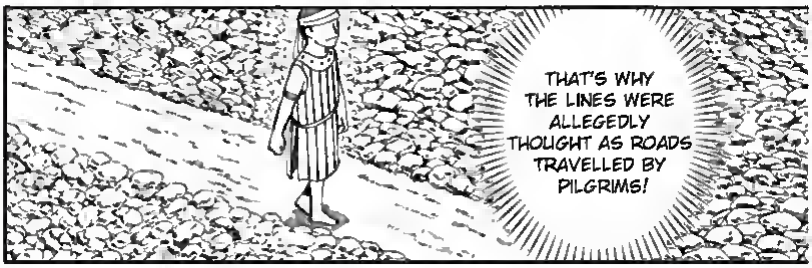
THERE ARE A LOT OF THEORIES FOR THAT,
BUT IN THE END, IT'S ALL STILL A MYSTERY.
I WONDER WHY PEOPLE IN NAZCA MADE SUCH HUGE PAINTINGS THAT CAN ONLY BE ENJOYED FROM HEIGHT.

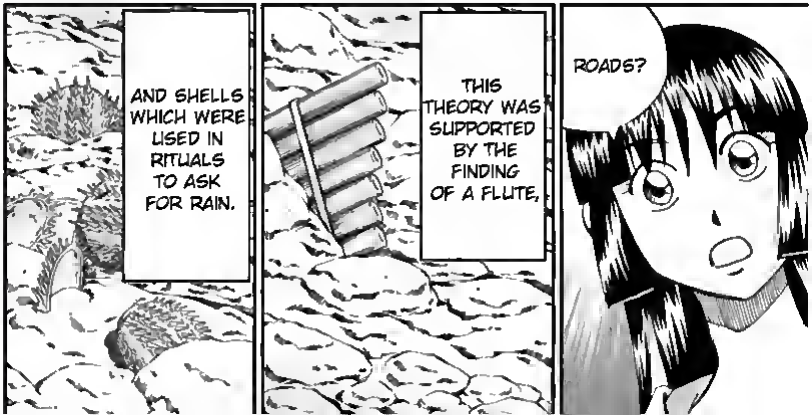

OR SEASONAL CALENDAR... SO MANY THEORIES.
ANOTHER THEORY SAID THAT IT'S ASTRO-NOMIC PAINTING ...
SOME SAID IT'S A LANDING PAD FOR ALIENS...


RIGHT NOW, THE CLOSEST ONE TO THE TRUTH IS...
That's dangerous! Sit str'a ght
BUT EVERYTHING HAS BEEN DISPUTED.

THAT THEY ARE SYMBOLS FOR RELIGIOUS RITUALS.


AND ON THE LINES' MEETING POINT, THE PLACE WAS ARRANGED LIKE A SACRED ALTAR.
BUT THESE ARE SIMILAR TO INCA ROADS WHICH WERE BUILT BY PEOPLE FROM INCA CIVILIZATION.
BESIDES PICTURES AND SYMBOLS, A LOT OF LINES IN NAZCA DO NOT FORM ANY PATTERN,


THAT'S WHY THE LINES WERE ALLEGEDLY THOUGHT AS ROADS TRAVELLED BY PILGRIMS!

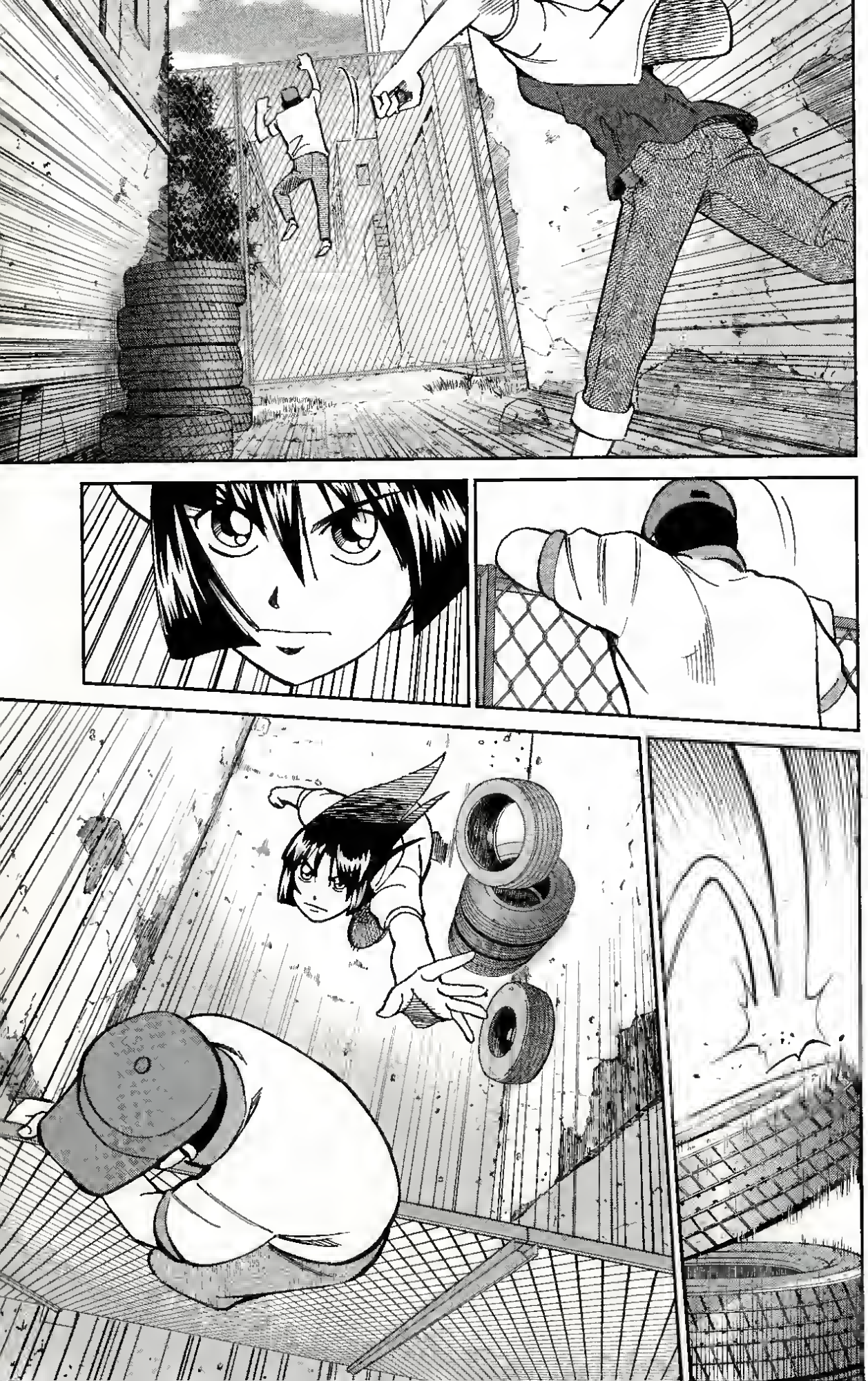

AND SHELLS WHICH WERE USED IN RITUALS TO ASK FOR RAIN.
THIS THEORY WAS SUPPORTED BY THE FINDING OF A FLUTE,
ROADS?

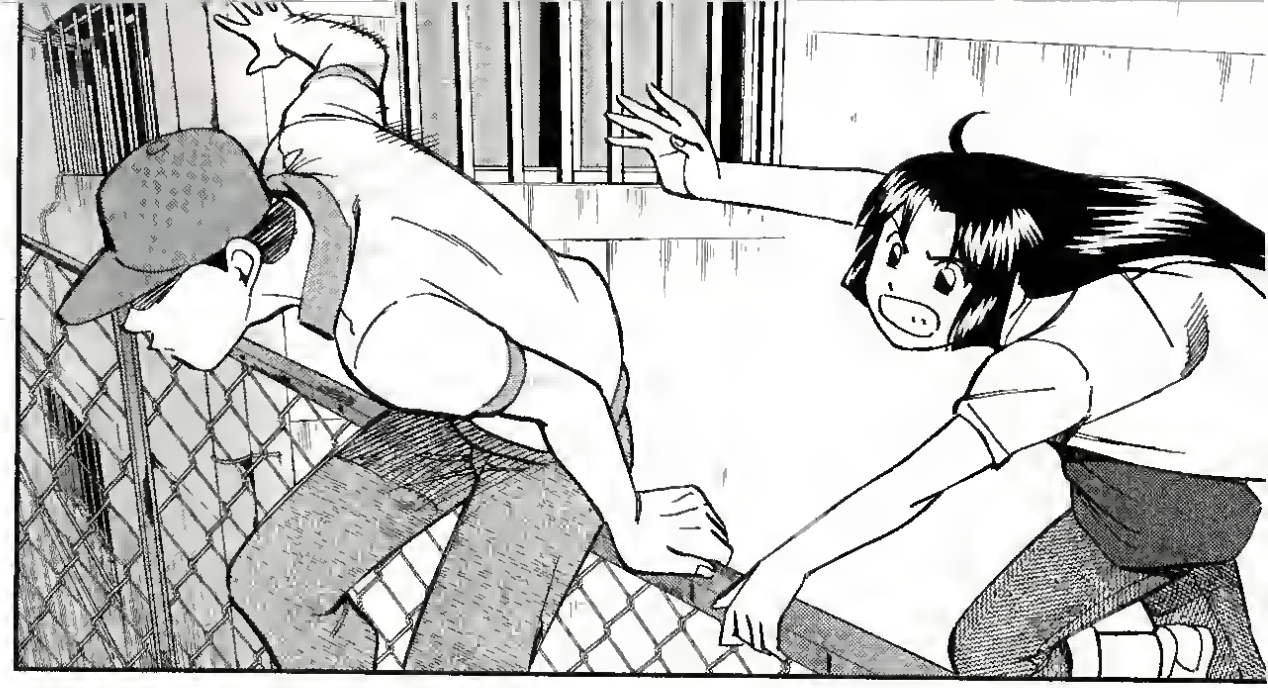
AND ALSO A PAINTING OF A LINE OF MUSICIANS WAS FOUND ON AN ANCIENT JAR.
ASIDE FROM THAT, IN BOLIVIA, A COUNTRY NEXT TO PERU, A GROUP OF PEOPLE STILL PLAY MUSICAL INSTRUMENTS WHILE WALKING ALONG THE ROAD TO PLEAD FOR RAIN,
TO BEG FOR RAIN TO THE GODS!
THESE FACTS GAVE BIRTH TO THE MOST POPULAR THEORY, THAT THE SHAMANS TRACED THE NAZCA LINES WHILE PLAYING MUSICAL INSTRUMENTS DURING THAT ERA,

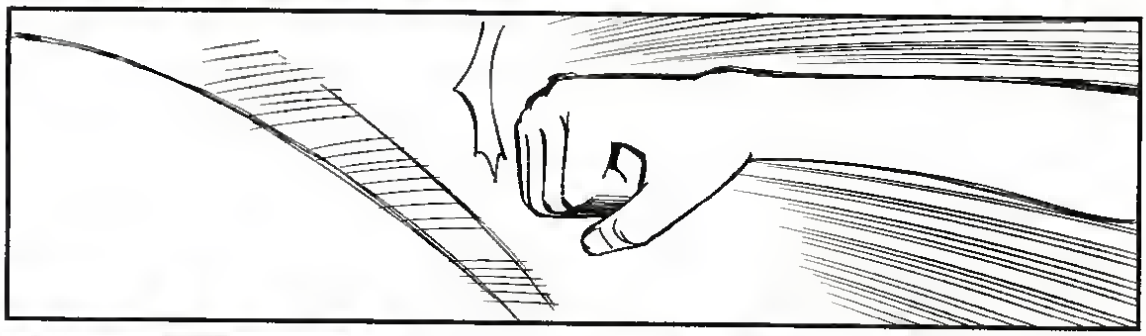
PERUVIANS HIGHLY RESPECTED A FEMALE RESEARCHER,
IN THE HISTORY OF NAZCA LINES RESEARCH,
HER NAME WAS *MARIA REICHE*,
A GERMAN.
REICHE WAS MESMERIZED BY THE NAZCA LINES AND DEVOTED HER LIFE TO RESEARCH AND TAKE CARE OF THE PLACE.

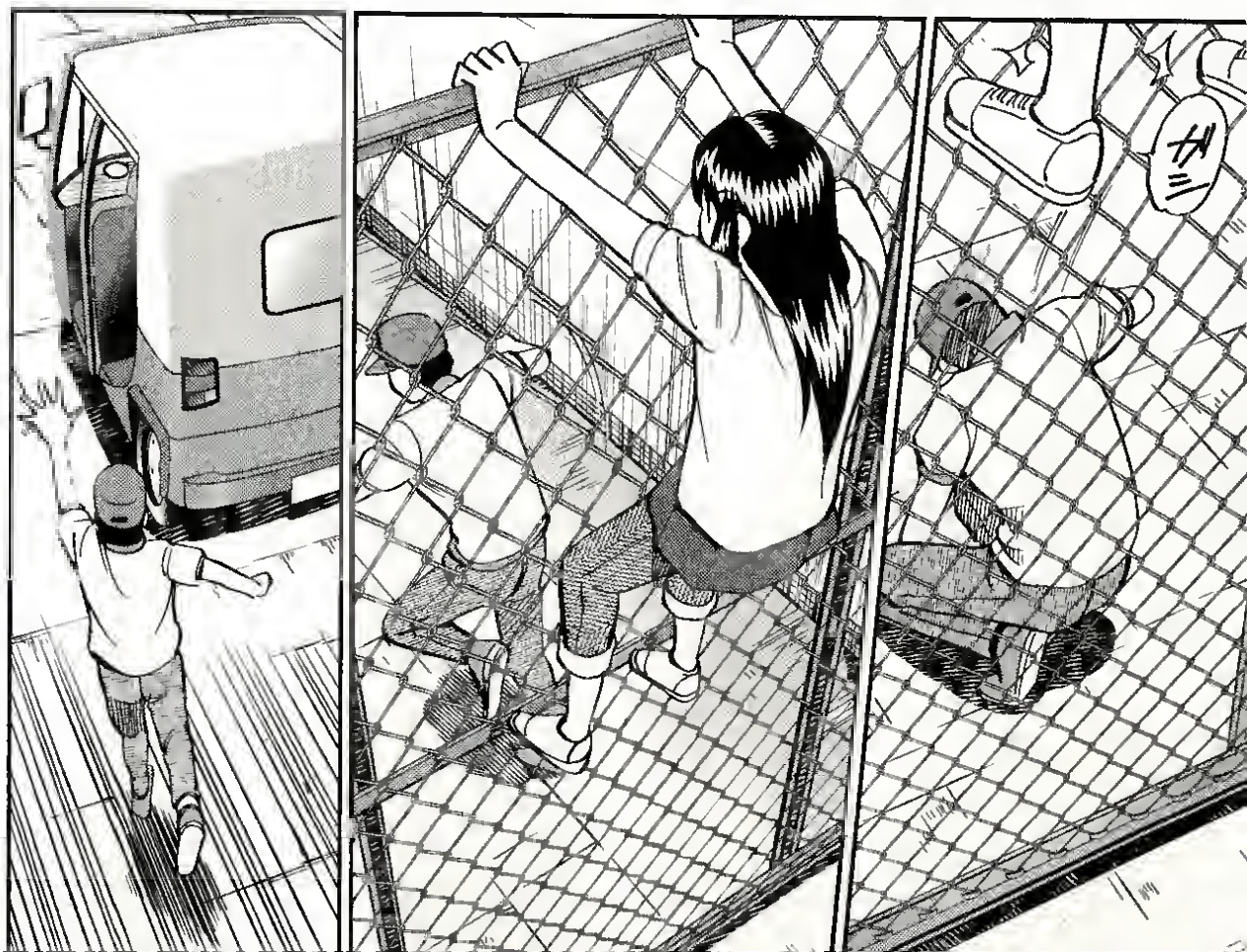
AND NOW, HE IS DEAD.
PROBABLY, PROFESSOR SAID WANTS TO BE LIKE REICHE.
HMM...
PERUVIANS SHOW THEIR GRATITUDE BY MAKING REICHE'S BIRTHDAY AS A NATIONAL HOLIDAY.
DEATH FROM FALLING, IN AN EMPTY DESERT,
WHERE DID HE FALL FROM?
SEEMS LIKE WE SHOULD LEAVE IT TO THE POLICE...

MAYBE THERE'S A CONNECTION TO PROFESSOR SAID'S DEATH.
HE'S BEEN TAILING US,
WHY?
SHOULD I CAPTURE THAT GUY?
I'M OFF!







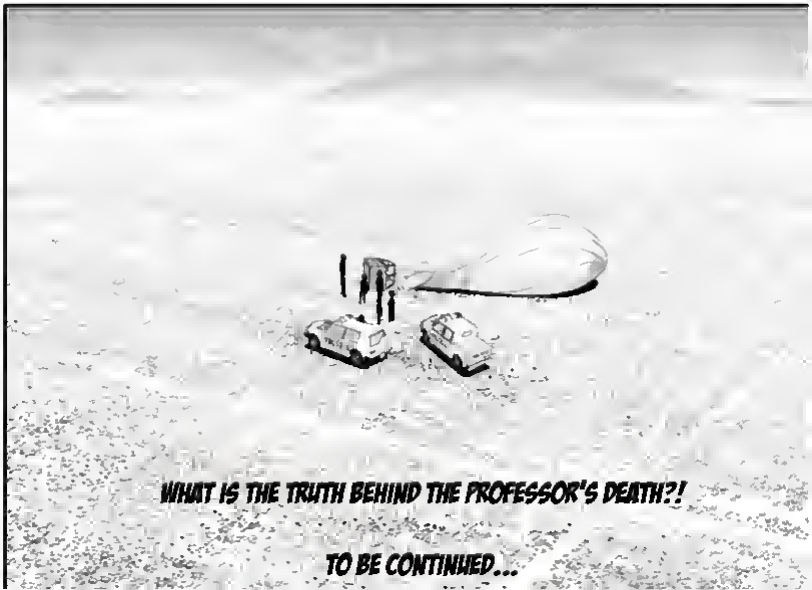

ガシ

TSK!
*BRRRMM
ブォォォ
JUST A LITTLE BIT MORE!
WHY?
MAYBE IT'S BETTER THAT WAY.
THERE'S NO VIRTUE IN MAKING A BAD IMPRESSION TO THE LOCALS IN THIS KIND OF INVESTIGATION.

WE'VE BEEN WAITING FOR BOTH OF YOU!
?

FROM WHERE THE LATE PROFESSOR SAID FELL.

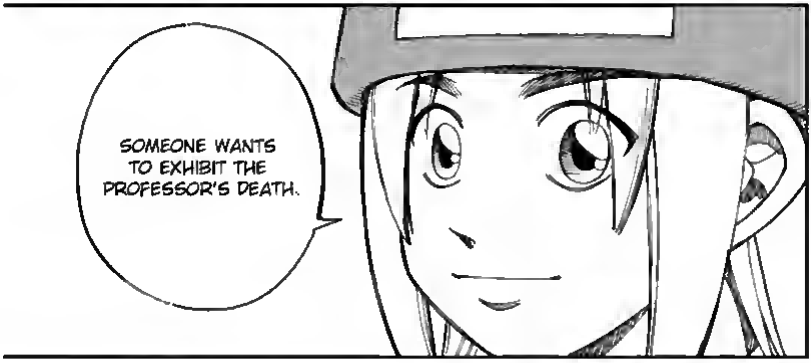
WE'VE CONCLU-DED,


WHAT IS THE TRUTH BEHIND THE PROFESSOR'S DEATH?!
TO BE CONTINUED...

PROFESSOR'S JACKET WAS FOUND INSIDE,
THIS PLACE IS ABOUT 20 KM FROM THE CRIME SCENE.
AN AIR BALLOON?
POSSIBLY, WHEN HE WAS OBSERVING THE LINES FROM THE AIR,
AND THEN HE FELL.
A GUST OF WIND BLEW,

WITH THIS, EVERYTHING IS CLEAR.
.....
WE WILL CLOSE THE CASE.
POLICIA
GOODBYE.
THAT'S A LIE!
THAT WAS SIMPLE... WELL, THE DRAWINGS CAN ONLY BE SEEN FROM ABOVE...

WHY DID HE DIE LIKE THAT?
HOW AND FROM WHERE DID PROFESSOR SAID FALL?


SOMEONE WANTS TO EXHIBIT THE PROFESSOR'S DEATH.

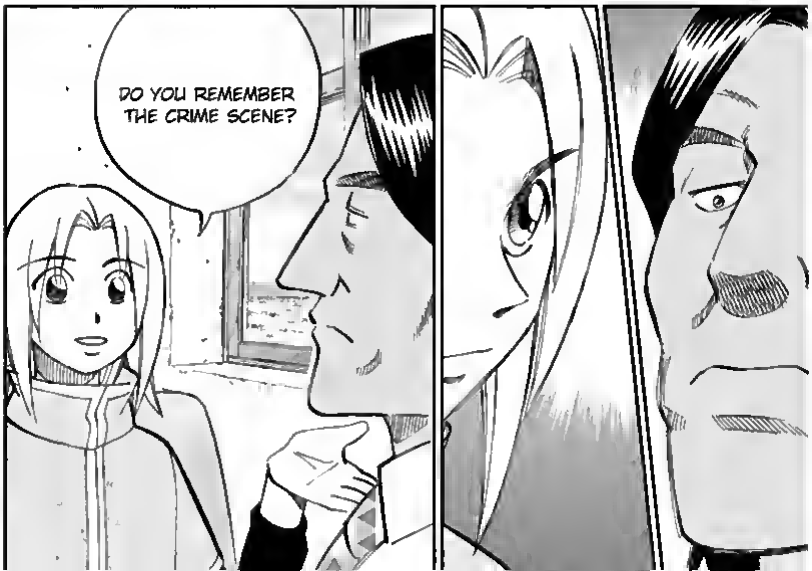
LET ME ESCORT YOU TO THE WUNDERKAMMER.

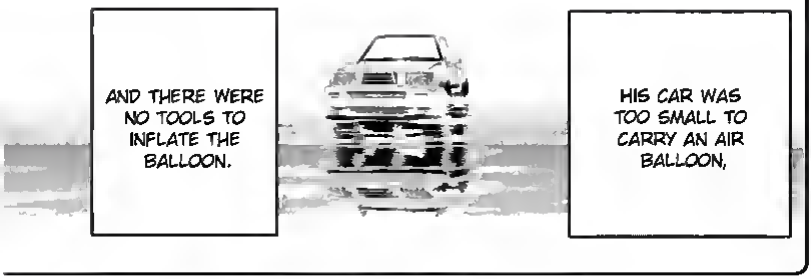
RESTAURANT CHINOISE
"JHAN"
SHINRA-KUN!

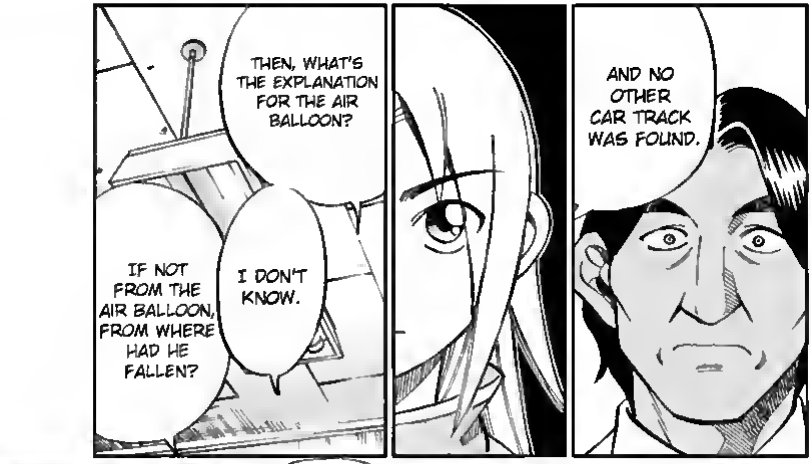
YOU'VE COME A LONG WAY, HOW CAN I HELP YOU?
THIS IS ABOUT PROFESSOR SAID'S DEATH TWO DAYS AGO.
PROFESSOR RESEARCHED NAZCA LINES,
AND HE WAS AGAINST THE PLAN TO BUILD A ROAD ACROSS THAT AREA.
I HEARD THE POLICE HAD FOUND THE AIR BALLOON HE USED,
SUCH A TRAGIC ACCIDENT.

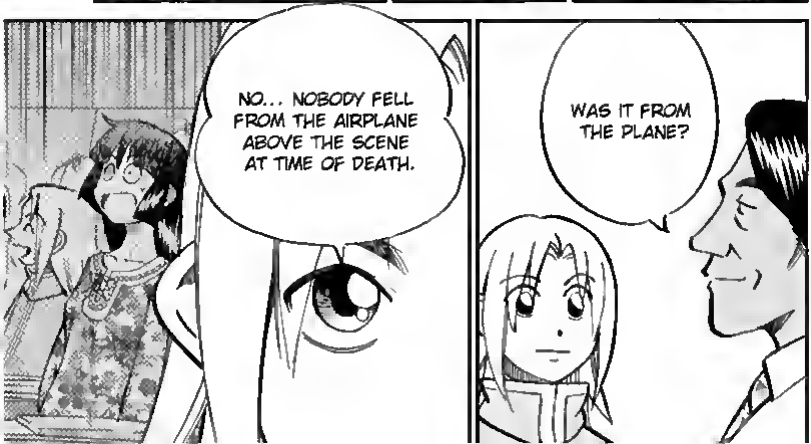
THEN, HE WAS FOUND DEAD IN THE DESERT.

NO.
MEANING, THE DECEASED FELL WHEN HE WAS RIDING THE AIR BALLOON TO STUDY THE LINES, RIGHT?


DO YOU REMEMBER THE CRIME SCENE?

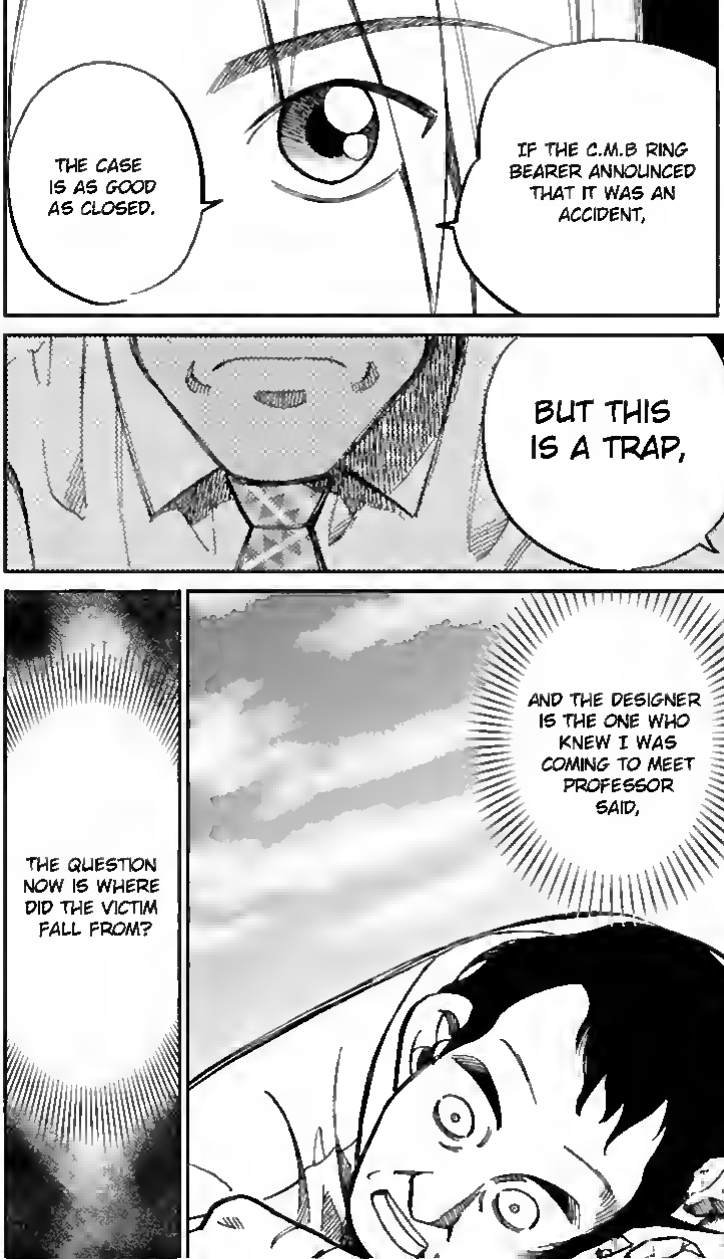

AND THERE WERE NO TOOLS TO INFLATE THE BALLOON.
HIS CAR WAS TOO SMALL TO CARRY AN AIR BALLOON,


THEN, WHAT'S THE EXPLANATION FOR THE AIR BALLOON?
I DON'T KNOW.
IF NOT FROM THE AIR BALLOON, FROM WHERE HAD HE FALLEN?
AND NO OTHER CAR TRACK WAS FOUND.


NO... NOBODY FELL FROM THE AIRPLANE ABOVE THE SCENE AT TIME OF DEATH.
WAS IT FROM THE PLANE?

BUT THAT'S WHERE THE KEY TO THIS CASE LAY!
THE POLICE VISITED MY ROOM.
RIGHT AFTER THE CORPSE WAS FOUND,
IN OTHER WORDS,
AND SHOWED ME THE ODD CRIME SCENE.
AND SO THEY BROUGHT ME TO THE DESERT,
THEY KNEW I WAS HERE TO MEET HIM,

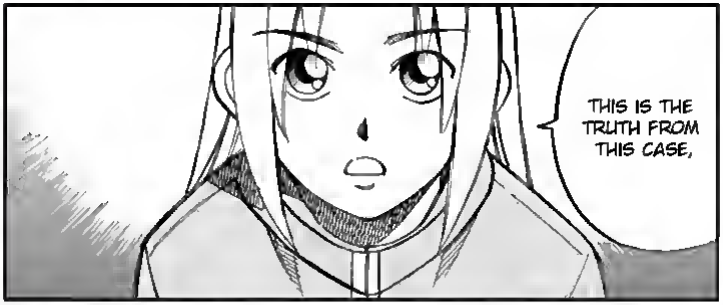
IF PROFESSOR SAID'S DEATH HAD ANY MEANING,
THEN IT WAS A MESSAGE FOR ME.
BECAUSE I BOARDED THE RIGHT PLANE, I KNOW NOBODY FELL FROM IT,
A DEAD BODY WITHOUT ANY PLACE TO FALL FROM,
IT SHOULD CONVINCE ME THAT HE FELL FROM THERE.
THEN, THE AIR BALLOON WAS DISCOVERED.


THE CASE IS AS GOOD AS CLOSED.
IF THE C.M.B RING BEARER ANNOUNCED THAT IT WAS AN ACCIDENT,
BUT THIS IS A TRAP,
THE QUESTION NOW IS WHERE DID THE VICTIM FALL FROM?
AND THE DESIGNER IS THE ONE WHO KNEW I WAS COMING TO MEET PROFESSOR SAID,

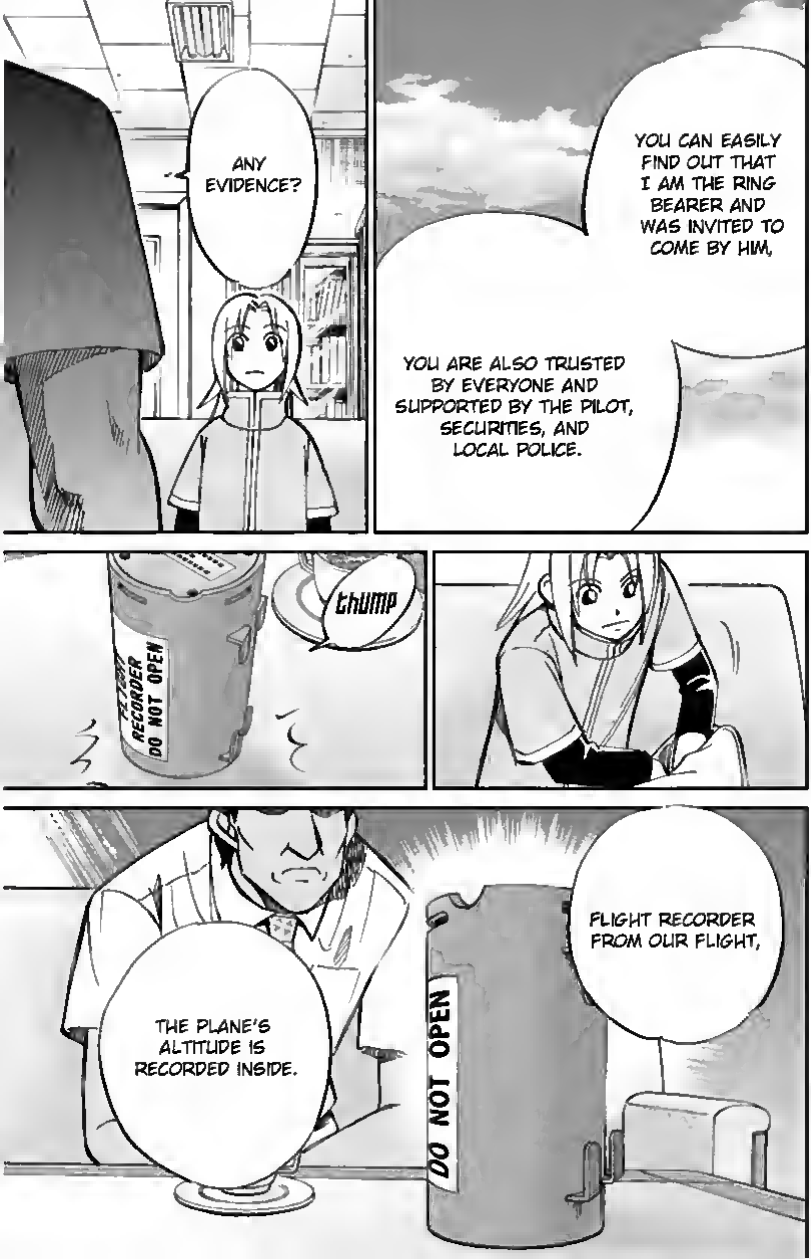
A GRANNY SITTING ON WINDOW SEAT SAID, MY CLOGGED EAR IS CURED,
TWO DAYS AGO, WE EXPERIENCED CONSTANT TURBULENCE DURING THE FLIGHT AND ONLY FOG WAS SEEN OUTSIDE,
UNDER THE CLOUDS, TO BE EXACT.
THESE FACTS PROVED THAT THE PLANE FLEW LOWER THAN NORMAL HEIGHT,
キィ
"ngiiiiing
HIS CAR LIGHT ACTED AS A BEACON IN THE DARK...
ON LAND, PROFESSOR SAID WAITING FOR SOMEONE,

TO SIGNAL THE PLANE TO FLY AT VERY LOW ALTITUDE!!
WHICH LAUNCHED THE PROFESSOR'S BODY UPWARDS..
!!
AND CREATE WAKE TURBULENCE.

AND SLAMMED IT INTO THE GROUND

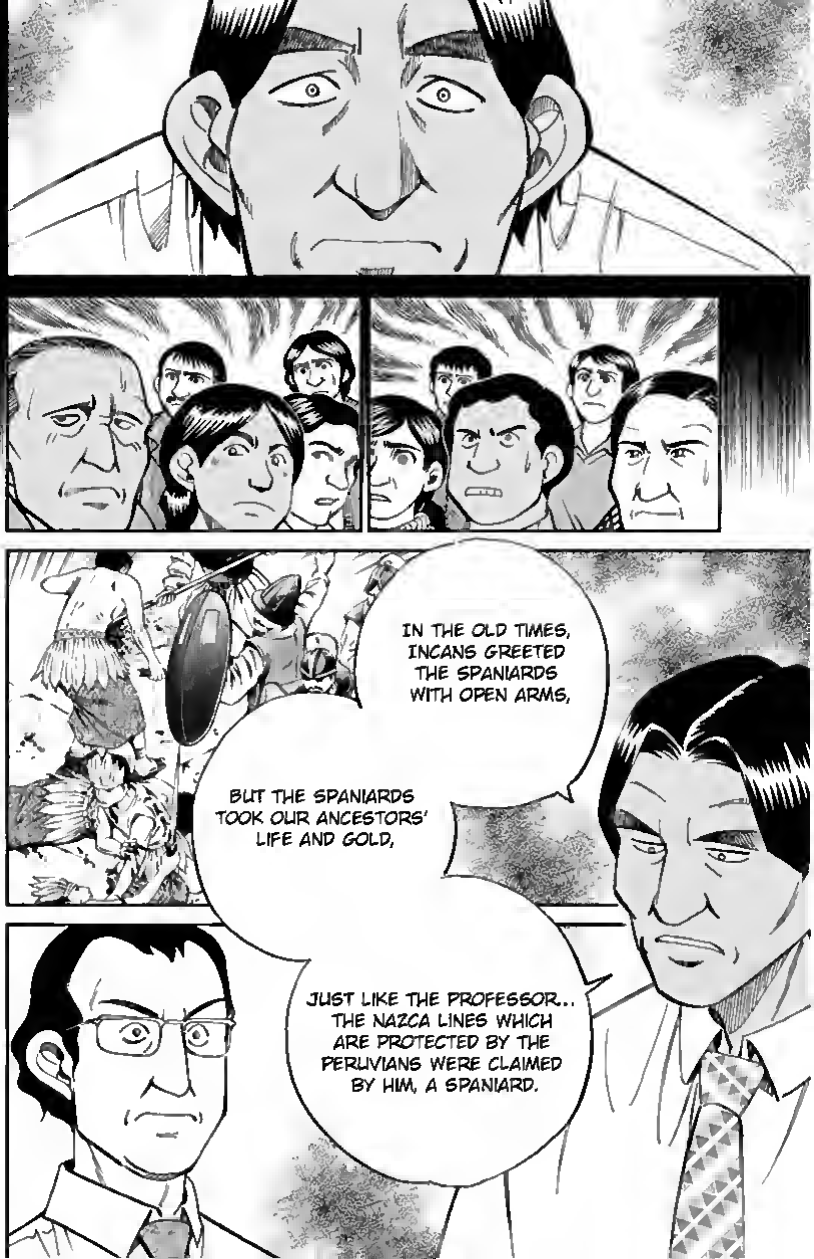

THIS IS THE TRUTH FROM THIS CASE,

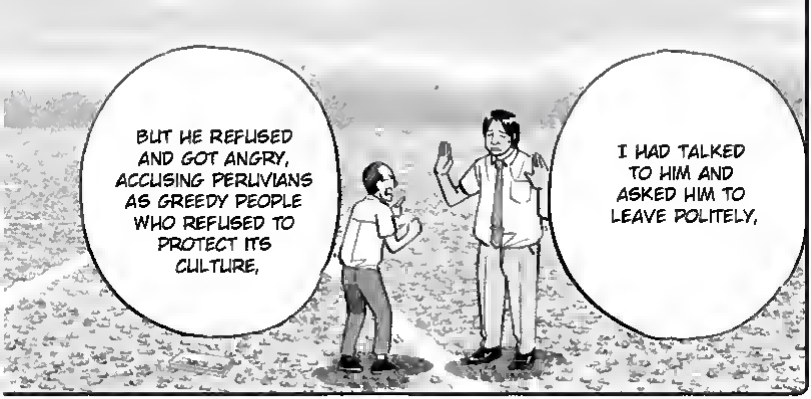
SIR PEREZ.
AND THE MASTERMIND BEHIND THE WHOLE PLAN IS YOU,

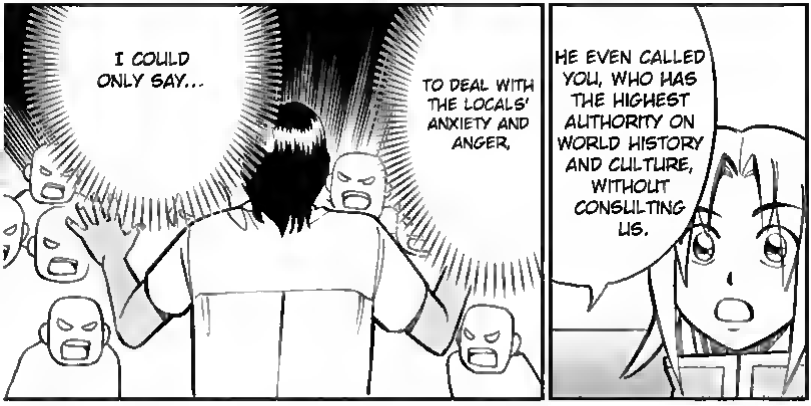

ANY EVIDENCE?
YOU CAN EASILY FIND OUT THAT I AM THE RING BEARER AND WAS INVITED TO COME BY HIM,
YOU ARE ALSO TRUSTED BY EVERYONE AND SUPPORTED BY THE PILOT, SECURITIES, AND LOCAL POLICE.
FLIGHT RECORDER DO NOT OPEN
thump
THE PLANE'S ALTITUDE IS RECORDED INSIDE.
FLIGHT RECORDER FROM OUR FLIGHT,
DO NOT OPEN

WHAT?!
SADLY, THIS DOES NOT COUNT AS EVIDENCE.
THE COURT WON'T ACKNOWLEDGE IT AS EVIDENCE. I CAN BET ON IT.
RECORDER
DO NOT OPEN
THIS IS CLEARLY A VALID EVIDENCE!
IT'S OUR TRADITIONAL CAKE,
HERE, PLEASE TRY THIS,
SO PLEASE KEEP OUR NEXT CONVERSATION OFF THE RECORD.
I LIKE BOTH OF YOU,

PROFESSOR MADE A POINT ABOUT HOW PRECIOUS THE LINES ARE AS WORLD HERITAGE,
AT A MEETING ABOUT THE ROAD PLAN,
BUT THEN HE SAID THIS.
EVERYONE CLOSELY LISTENED TO HIM,
THE NAZCA LINES ARE MINE!!
I WON'T LET YOU DO AS YOU WANT WITH IT!


IN THE OLD TIMES, INCANS GREETED THE SPANIARDS WITH OPEN ARMS,
BUT THE SPANIARDS TOOK OUR ANCESTORS' LIFE AND GOLD,
JUST LIKE THE PROFESSOR.. THE NAZCA LINES WHICH ARE PROTECTED BY THE PERUVIANS WERE CLAIMED BY HIM, A SPANIARD.


BUT HE REFUSED AND GOT ANGRY, ACCUSING PERUVIANS AS GREEDY PEOPLE WHO REFUSED TO PROTECT ITS CULTURE,
I HAD TALKED TO HIM AND ASKED HIM TO LEAVE POLITELY,


I COULD ONLY SAY...
TO DEAL WITH THE LOCALS' ANXIETY AND ANGER,
HE EVEN CALLED YOU, WHO HAS THE HIGHEST AUTHORITY ON WORLD HISTORY AND CULTURE, WITHOUT CONSULTING US.

NO MATTER WHAT KIND OF EVIDENCE IS PRESENTED, THE COURT WON'T MOVE.
THE DECEASED DID NOT HAVE ANY SUPPORTERS,
FLIGHT RECORDER DO NOT OPEN
LEAVE EVERYTHING TO ME. NOBODY INTERVENES.

—Op.43:ナスカの地上絵　完(かん)—

The Lines and Geoglyphs of Nasca and Pampas de Jumana　end

C.M B. KATOU MOTOHIRO

C.M.B. KATOU MOTOHIRO

IRREGULAR SCANS CREDITS

INDONESIAN SCANS : BOOKMAKER

TRANSLATIONS : VERAMONTE

CLEANING : GOKI408

TYPESETTING : TUX

PROOFREADING : GENT

C.M.B.

13

加藤元浩

HELLO, IRREGULAR SCANS HERE!

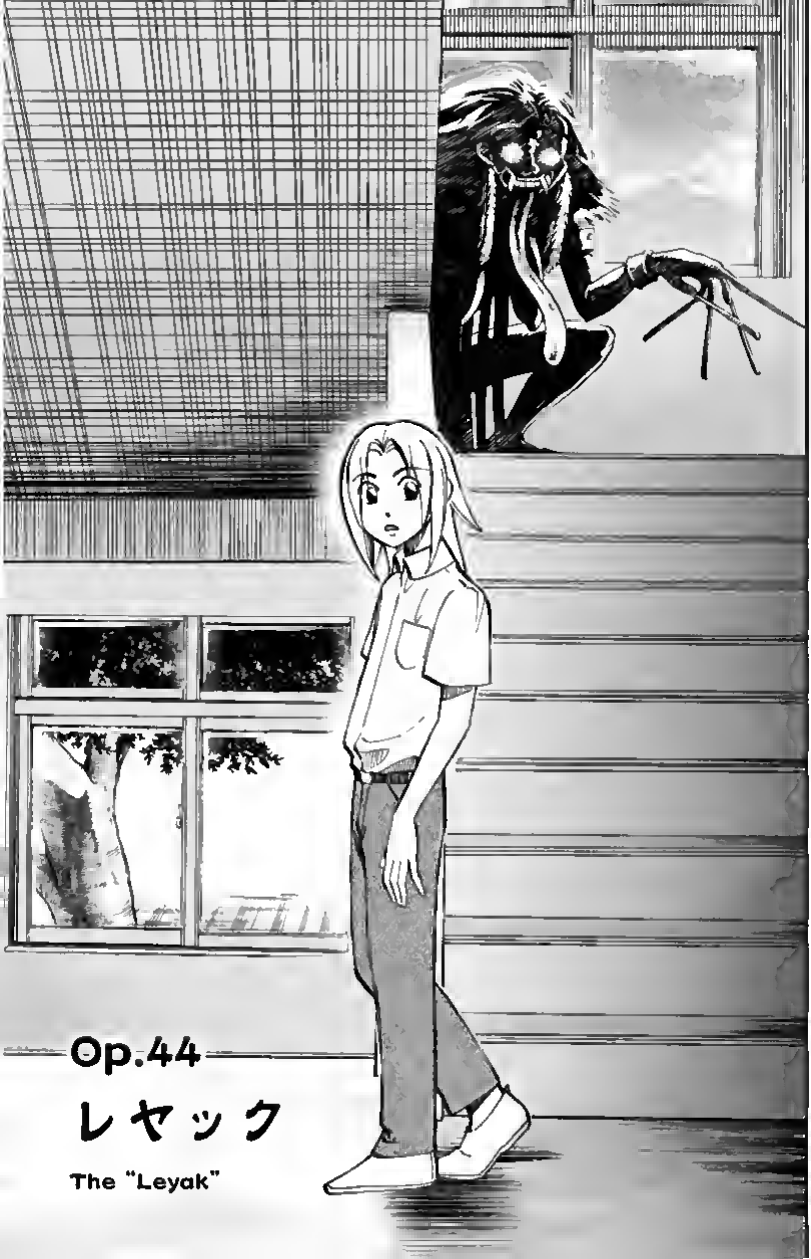
AS YOU KNOW, SCANLATION ISN'T AN EASY JOB, WHICH REQUIRES THE HELP OF SEVERAL PEOPLE WHO ARE WILLING TO TAKE UP ROLES FOR THE BETTERMENT OF THE GROUP AND THE MANGA-READING COMMUNITY. WE HAVE BEEN BLESSED TO HAVE MANY, MANY FANS WHO HAVE DONE THEIR BEST TO ENSURE THAT YOUR FAVORITE MANGA ARE RELEASED WITHOUT A HITCH.

BUT NOW, THE TIME HAS COME AGAIN WHERE WE'RE FACING A SLIGHT SHORTAGE IN MEMBERS IN CERTAIN AREAS OF EXPERTISE. SO IF YOU'RE WILLING TO HELP US, PLEASE GO THROUGH THE TABLE BELOW AND GIVE US A HOLLER AT EITHER OUR GROUP PAGE, ***IRREGULAR SCANS*** AT BATO.TO OR JUST DROP US A MAIL AT ***HIGHSCHOOLDETECTIVE@YAHOO.FR***

Manga	Indonesian Raw Provider	Cleaner	Translator (Japanese or Indonesian)	Typesettter
Tantei Gakuen Q	Closed	Needed	Closed	Closed
Kindaichi	Needed for 'New' and '20th Anniversary' series	Needed	Closed	Needed
Q.E.D	Badly Needed	Needed	Needed	Needed
C.M.B	Needed	Needed	Closed	Closed

AS MENTIONED ABOVE, WE REALLY REALLY NEED INDONESIAN RAW PROVIDERS FOR ***Q.E.D***, SO IF YOU'RE WILLING TO SCAN FOR US, DO DROP US A LINE!

WE LOOK FORWARD TO HAVING YOU ABOARD :)



Op.44

レヤック

The "Leyak"

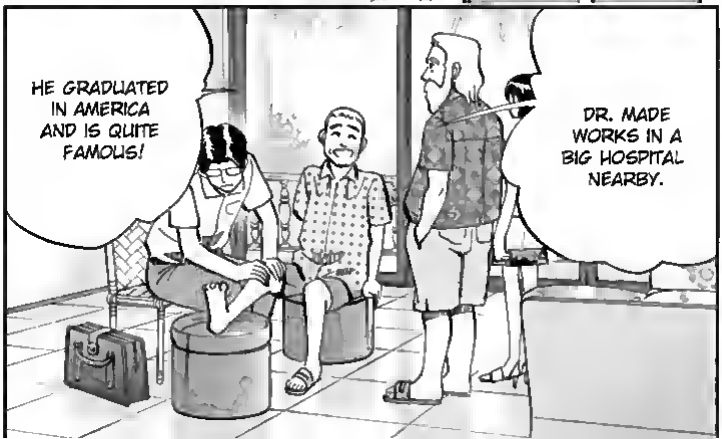
Indonesia
Bali

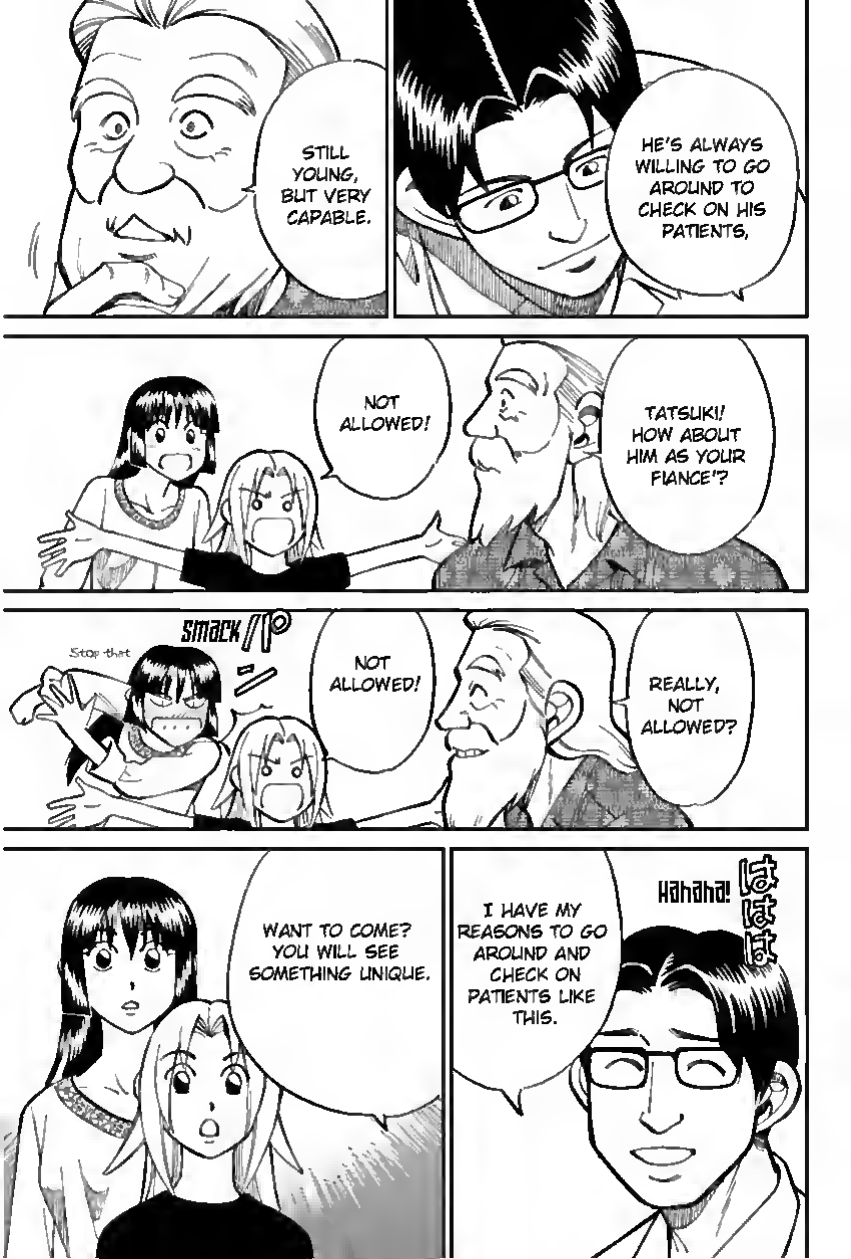
OOH!
SO YOU'VE
DECIDED TO
SETTLE IN BALI?

THE GOODS HERE ARE ALSO VERY CHEAP!
WELL, I WANT TO ENJOY MY OLD DAYS OUTSIDE OF JAPAN, WHILE ENJOYING THE BEAUTIFUL SEAS.
Ding Dong
NO WORRIES ABOUT THAT.
BUT LOOKING AT YOUR AGE AND HEALTH, SHOULDN'T YOU STAY IN JAPAN?
You've got that chronic knee pain...

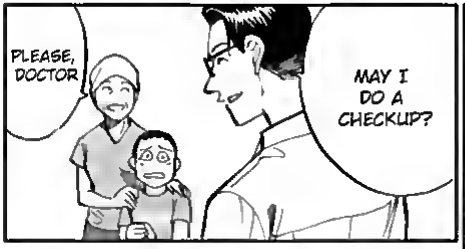
GOOD AFTERNOON, DOCTOR!
HEY! PLEASE BRING COLD DRINK FOR THE DOCTOR!

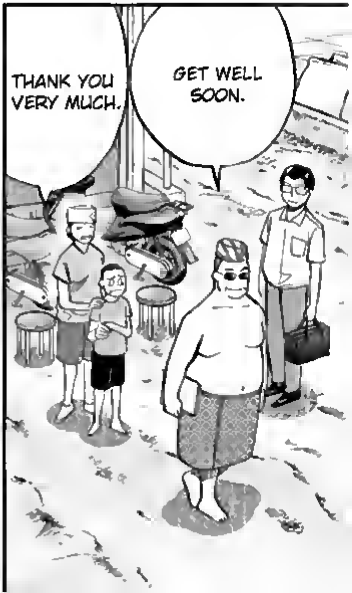
HOW IS YOUR KNEE, SIR?
Doctor
Made Sudarta

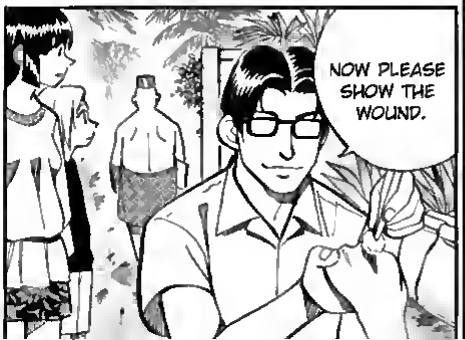

HE GRADUATED IN AMERICA AND IS QUITE FAMOUS!
DR. MADE WORKS IN A BIG HOSPITAL NEARBY.

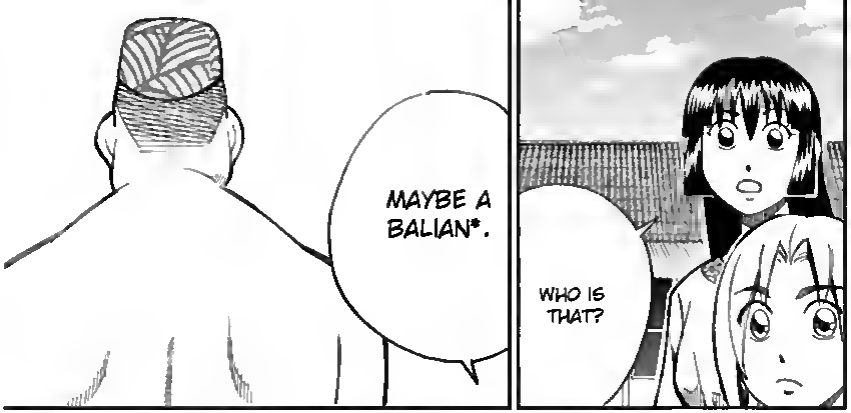

STILL YOUNG, BUT VERY CAPABLE.
HE'S ALWAYS WILLING TO GO AROUND TO CHECK ON HIS PATIENTS,
NOT ALLOWED!
TATSUKI! HOW ABOUT HIM AS YOUR FIANCE'?
Stop that
smack
NOT ALLOWED!
REALLY, NOT ALLOWED?
WANT TO COME? YOU WILL SEE SOMETHING UNIQUE.
I HAVE MY REASONS TO GO AROUND AND CHECK ON PATIENTS LIKE THIS.
Hahaha!
はは

Chanting mantra


PLEASE, DOCTOR
MAY I DO A CHECKUP?


THANK YOU VERY MUCH.
GET WELL SOON.


NOW PLEASE SHOW THE WOUND.



*T/L NOTE : A BALIAN IS A KIND OF WITCH-DOCTOR IN INDONESIA

ISLAND OF BALI IS ONE OF INTERNATIONAL TOURIST SPOTS,
AT A GLANCE, THIS CITY LOOKS MODERN, LIKE OTHER BIG CITIES IN INDONESIA,

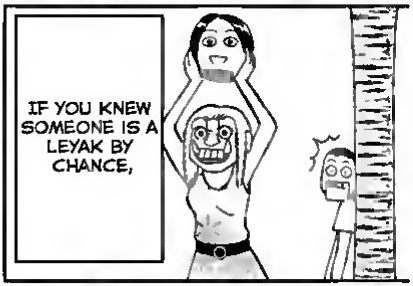
AND THEN TAKEN TO THE HOSPITAL ONLY AFTER THE CONDITION IS CRITICAL.
FOR EXAMPLE, ANY KIND OF INJURY MUST FIRST BE TREATED BY A BALIAN...
THAT'S WHY I ALWAYS DO THESE VISITATIONS TO CHECK ON THE PATIENTS.
AN EVIL SPIRIT IN BALINESE LEGENDS!
WHAT IS LEYAK?
DO YOU KNOW ABOUT THE LEYAK?
WELL THE BALINESE ARE VERY AFRAID OF THE LEYAK.
TRUE! YOU ARE SO KNOWLED-GEABLE

EVERY BAD THING THAT HAPPENS,
IS THOUGHT AS THE LEYAK'S DOING.

SPREAD CURSES AND CALAMITIES TO HUMAN RACE.
KILL BABIES,
LEYAK DISGUISES AS A PRETTY WOMAN TO SEDUCE MEN,

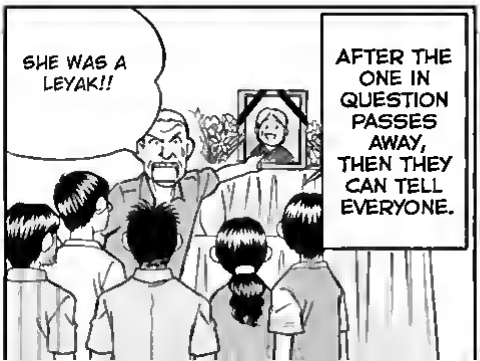
LEYAK LIVES IN THIS WORLD BY DISGUISING AS HUMANS,

YOU CAN'T TELL ANYONE ELSE ABOUT IT.


IF YOU KNEW SOMEONE IS A LEYAK BY CHANCE,

THAT'S WHY, EVERYONE DOES NOT SPEAK OUT EVEN IF THEY THOUGHT A LEYAK WAS NEARBY,

LEGEND SAYS, WE WILL DIE IF WE SPREAD THE NEWS.


SHE WAS A LEYAK!!
AFTER THE ONE IN QUESTION PASSES AWAY, THEN THEY CAN TELL EVERYONE.

REALLY!
I GET A LOT OF COMPLAINTS FROM PATIENTS SAYING DOCTOR! THAT GUY IS A LEYAK!
REALLY?
IT'S BETTER IF THE LOCALS STARTED TO THINK RATIONALLY.
PERSONALLY...
TRY WATCHING IT.
A DANCE SHOW FOR TOURISTS HAS STARTED!
AH!
YOU WILL UNDERSTAND BETTER ON HOW BALINESE SEE THE WORLD.

*srang
srang
THAT IS RANGDA, A DEMON WITCH,
IN BALINESE LEGEND, RANGDA IS THE SYMBOL OF EVIL.

RANGDA COMMANDED THE LEYAK TO SPREAD EVIL.
THE LEYAK, THE ONE DOCTOR MADE MENTIONED, IS RANGDA'S UNDERLING,
*TENG TENG
THAT'S... THE LION (BARONGSAI) DANCE.
THAT'S A SACRED BEAST, BARONG,
IT'S THE SYMBOL OF GOODNESS.

THE BATTLE BETWEEN BARONG AND RANGDA LASTS FOREVER.
FOREVER?
THERE SHOULDN'T BE A WINNER.
IN THE BATTLE BETWEEN GOOD AND EVIL,
WHEN THE BATTLE ENDS, SO WILL THE WORLD... THAT'S WHAT THE BALINESE LEGEND SAYS.
LIGHT AND DARKNESS KEEP THE WORLD'S BALANCE WHILE FIGHTING,

RUSTLE
Thump
KYAAAAAAAAAA!!!
BLOOD?!
A DANCER HAS BEEN STABBED?!

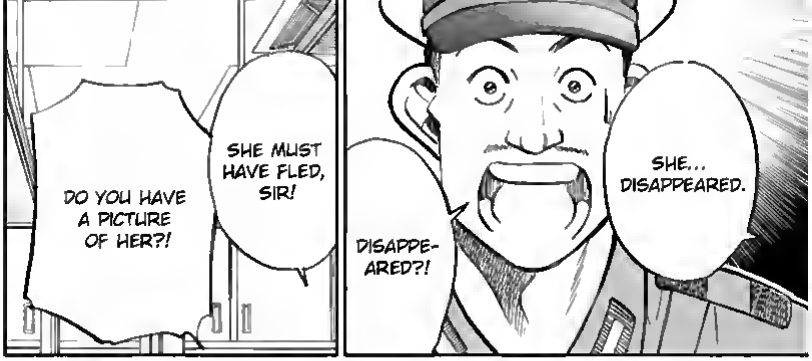
DOCTOR MADE!
GIVE ME TOWELS!
AH!
EXCUSE ME!!

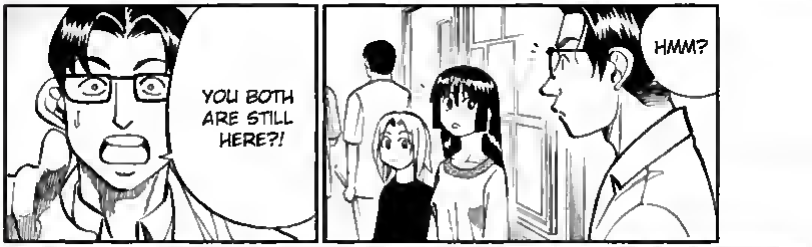
DID YOU SEE HIS FACE?
I DON'T KNOW...
WHEN I WAS WAITING FOR MY TURN BEHIND THE STAGE, SOMEONE ATTACKED ME...

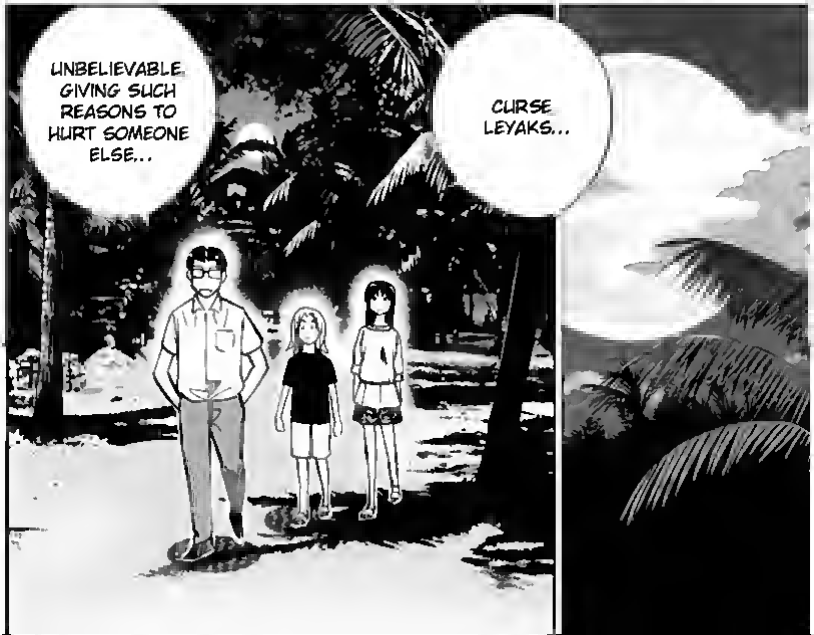
HE WORE A MASK...
MASK?
I DIDN'T...
WHEN I TURNED TO RUN, MY SHOULDER..

BAWA...
IT'S ALRIGHT, KUTUD! I'M HERE!
WHY ME...
I'M REALLY AFRAID...
OFFICER!
LASMIN *HATES* KUTUD!
IT MUST BE HER!
YOU SUSPECT LASMIN?
BUT BAWA IS IN A RELATIONSHIP WITH KUTUD.
LASMIN LIKES MR. BAWA,

KUTUD IS A LEYAK!!
THAT'S WHY SHE ALWAYS...
EVERYONE IS SICK OF HER RAMBLING...
SHE TRAPPED BAWA WITH HER MAGIC!
NEVER MIND! FORGET IT!
HEY! DON'T SAY THAT...
SHE ONLY WANTS TO MOOCH OFF YOUNG MEN WITH STATUS.
LASMIN IS ALWAYS LIKE THAT!
WHERE IS SHE NOW?
LASMIN MUST BE THE CULPRIT!!
SHE IS THE LEYAK!


DO YOU HAVE A PICTURE OF HER?!
SHE MUST HAVE FLED, SIR!
DISAPPE-ARED?!
SHE... DISAPPEARED.

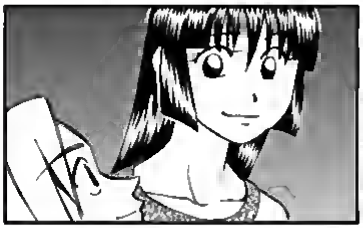

YOU BOTH ARE STILL HERE?!
HMM?

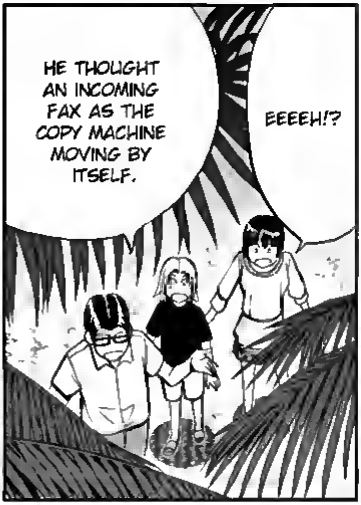

UNBELIEVABLE. GIVING SUCH REASONS TO HURT SOMEONE ELSE...
CURSE LEYAKS...

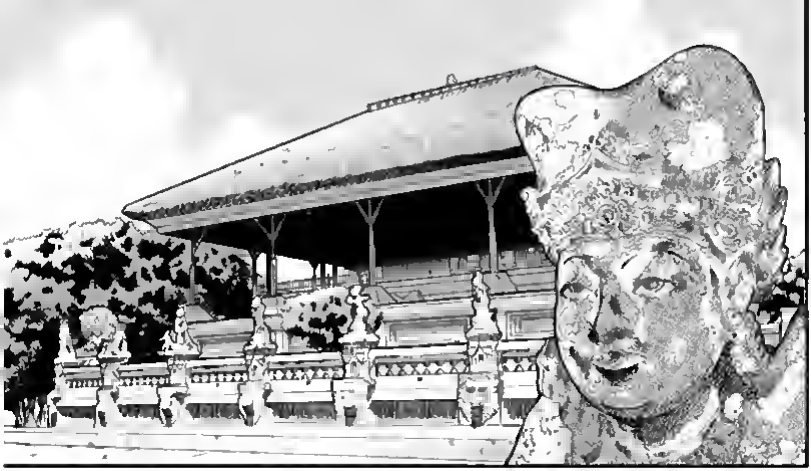
HE CALLED ME IN THE MIDDLE OF THE NIGHT.
NOT LONG AGO, MY FRIEND WHO'S ALSO A DOCTOR..
I'M SERIOUS! HELP ME!!
OI! DO YOU KNOW WHAT TIME IT IS?!
THERE'S A LEYYAAAKK!!
THE COPIER MOVES BY ITSELF, ALTHOUGH NOBODY TOUCHED IT!
...HE SAID THAT WHILE POINTING TO THE FAX MACHINE.
TH.. THERE!!
BE CARE-FUL!!

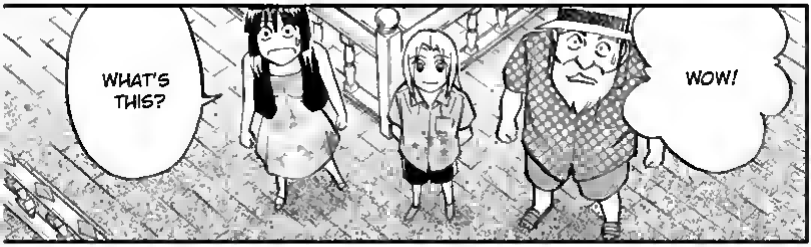
THERE'S AN INCOMING FAX!

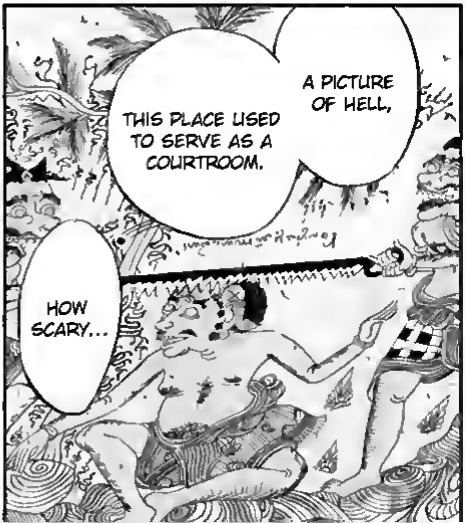
WHY DON'T PEOPLE THINK OF EVERYTHING FROM A RATIONAL POINT OF VIEW, HONESTLY...




HE THOUGHT AN INCOMING FAX AS THE COPY MACHINE MOVING BY ITSELF.
EEEEH!?




WHAT'S THIS?
WOW!


A PICTURE OF HELL,
THIS PLACE USED TO SERVE AS A COURTROOM.
HOW SCARY...

BALINESE NEVER FORGET OFFERINGS FOR GODS.
ON RELIGIOUS FEASTS, USUALLY THE OFFERINGS ARE EXTRA LUXURIOUS,
HOW HUGE!!
IS THIS AN OFFERING?
THEY BELIEVE IN THE UNSEEN POWER AND ARE AFRAID OF IT.
THIS FISH IS SO DELICIOUS!
UP NEXT, THE CASE OF A STABBED DANCER CONTINUES.

BTV
LASMIN WAYAN WHO WAS BEEN PURSUED BY THE POLICE AS THE SUSPECT,
WAS FOUND DEAD UNDER A CLIFF TODAY.
DOCTOR MADE!
I HEARD THAT LASMIN WAS FOUND...
YES... RIGHT DOWN HERE.
HOW WILL THE CASE DEVELOP?! TO BE CONTINUED...

CHAPTER 44.2 : THE LEYAK - PART 2

IS A LEYAK!!
KUTUD...
AND THE ONLY WAY TO HELP BAWA IS BY KILLING KUTUD...
SHE SAID, KUTUD SEDUCED BAWA WITH HER MAGIC...
HOW STUPID...
I HAD ASKED HER TO TURN HERSELF IN...

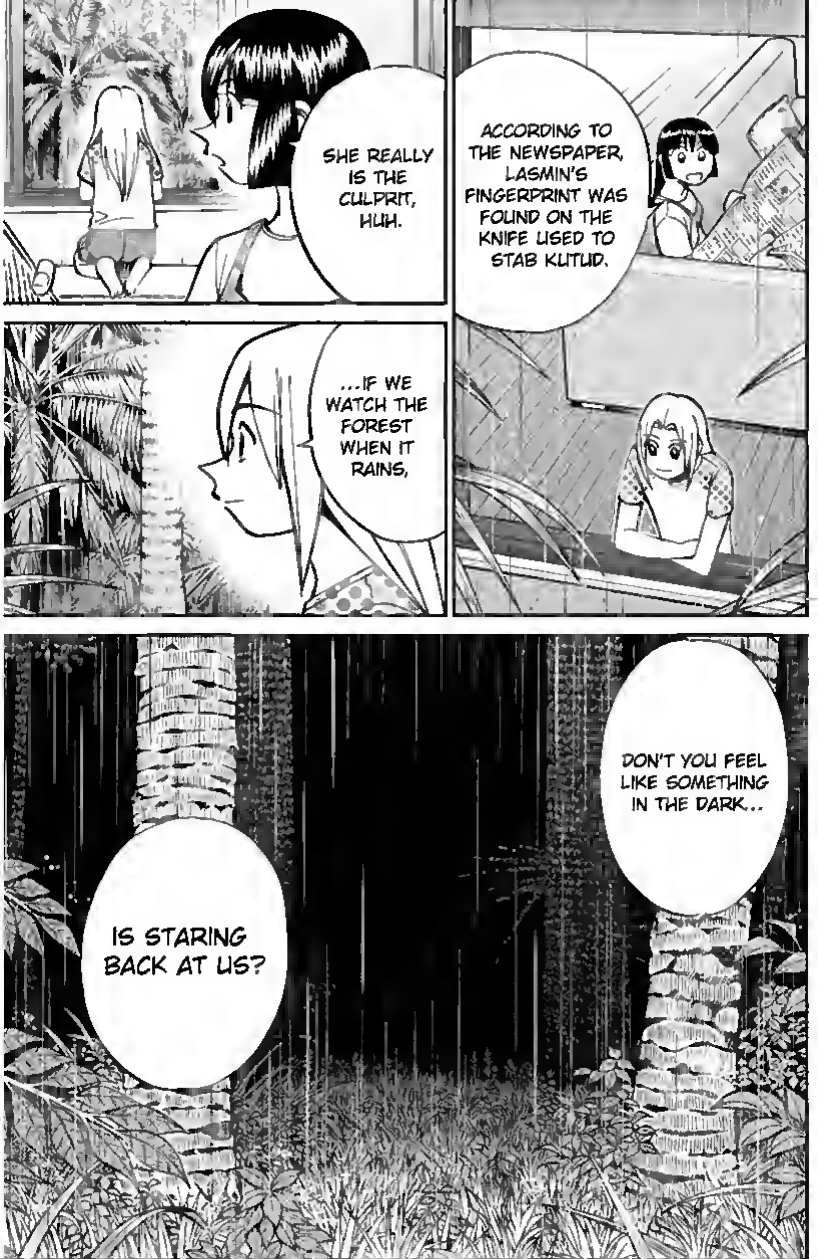
SHE MUST'VE JUMPED HERE AFTERWARDS.
BUT SHE REFUSED TO LISTEN AND RAN AWAY.

SIR! I FOUND SOMETHING!

THERE ARE CLOTHES AND FOOD...
IT SEEMS LASMIN HID HERE.
THIS LODGING?

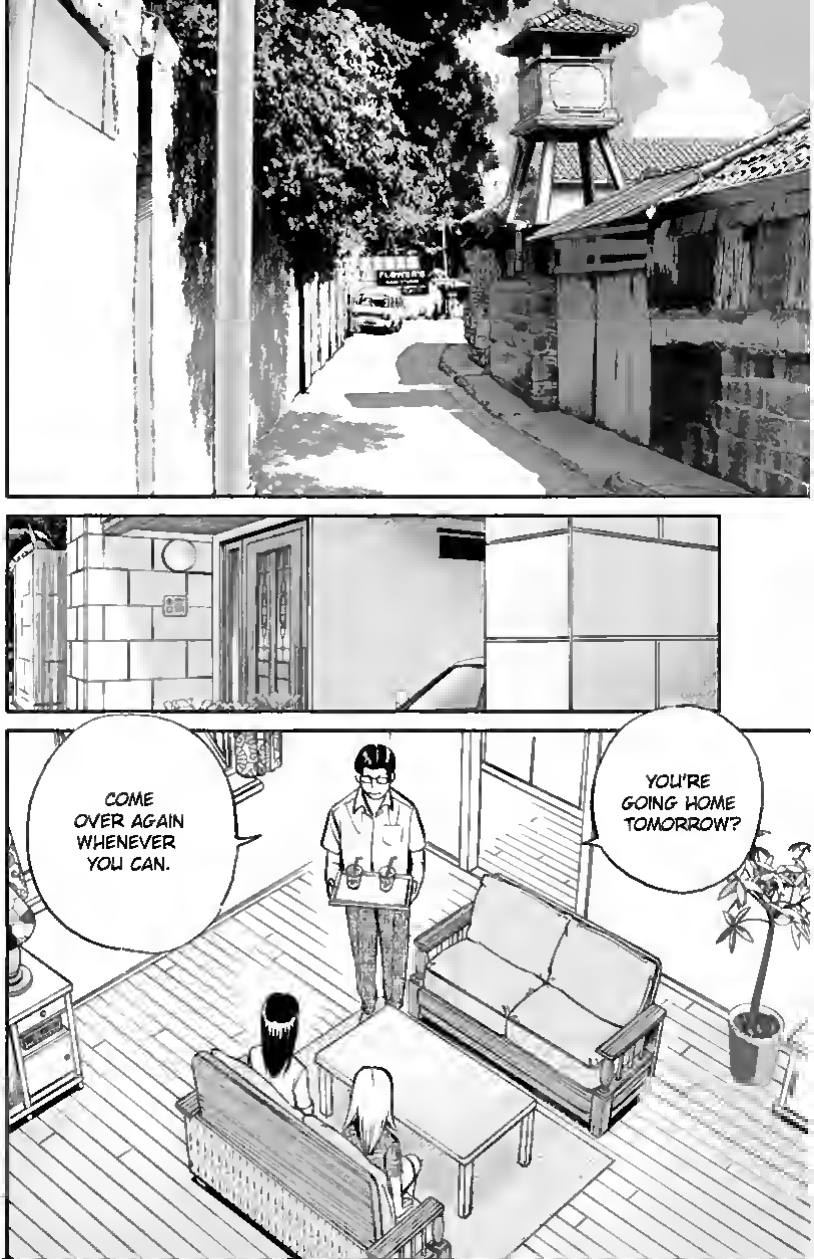
FOOT-PRINTS?
MUST BE FROM YESTERDAY WHEN IT WAS RAINING.
HMM?
ONE OF THEM IS A MALE'S FOOTPRINT!
TWO DIFFERENT PRINTS, SIR.
TWO PEOPLE, UNTIL HERE?
BOTH PRINTS...
IS IT POSSIBLE...
THERE'S NO MALE CORPSE DOWN THERE, RIGHT?
LEAD TO THIS CLIFF.

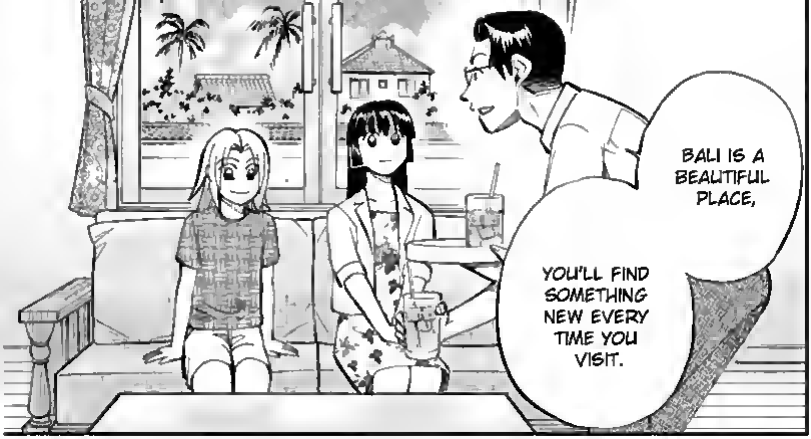
LASMIN WAS PUSHED BY SOMEONE?!
A MALE WHO HATED LASMIN...
SOMEONE CLOSE TO THE VICTIM...
BUT BY WHOM?
CALL BAWA TO THE STATION!!
ASK HIM WHERE HE WAS YESTERDAY!
BAWA?!

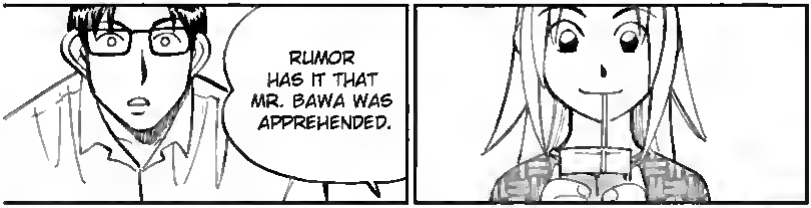

SHE REALLY IS THE CULPRIT, HUH.
ACCORDING TO THE NEWSPAPER, LASMIN'S FINGERPRINT WAS FOUND ON THE KNIFE USED TO STAB KUTUD.
...IF WE WATCH THE FOREST WHEN IT RAINS,
DON'T YOU FEEL LIKE SOMETHING IN THE DARK...
IS STARING BACK AT US?

IT SEEMS THE GUY NAMED BAWA WAS CAUGHT BY THE POLICE.
DON'T SAY SOMETHING SCARY LIKE THAT!!
SMACK
BUT KUTUD SLEPT UNDER ANESTHESIA AND COULD NOT CONFIRM THAT.
BAWA CONFESSED THAT HE CARED FOR KUTUD IN THE HOSPITAL ALL DAY,
EH?
WHAT REALLY HAPPENED ON THE CLIFF?
WHY DID LASMIN DIE?
IS BAWA REALLY THE CULPRIT?

NO MATTER HOW STRONG ONE HOLDS ON TO THE GOODNESS,
DARKNESS CAN STILL RESIDE INSIDE ONE'S MIND.
THEN THE WORLD ENDS.
WHEN THE BALANCE TIPS OVER,
ALLOW ME TO ESCORT YOU TO THE WUNDERKAMMER.

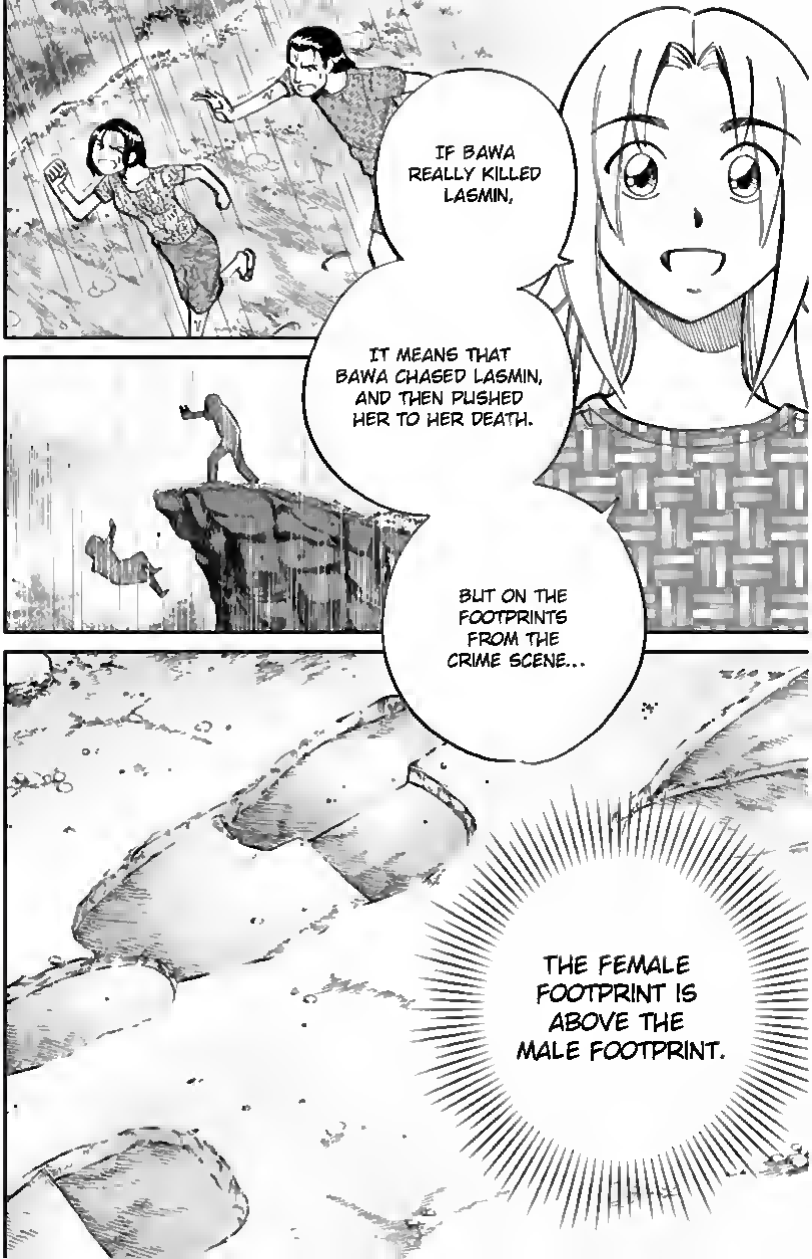

FLOWERS
YOU'RE GOING HOME TOMORROW?
COME OVER AGAIN WHENEVER YOU CAN.

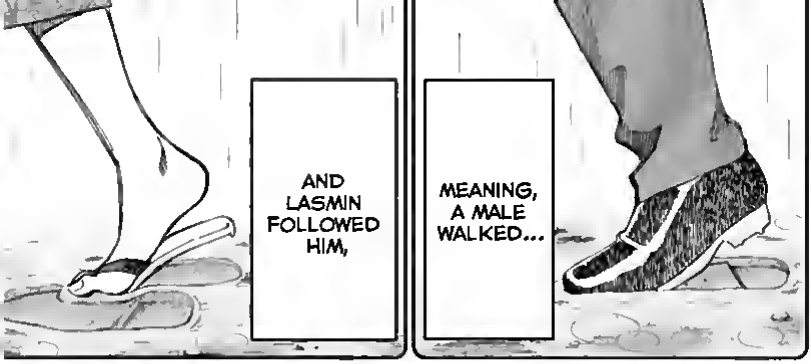

BALI IS A BEAUTIFUL PLACE,
YOU'LL FIND SOMETHING NEW EVERY TIME YOU VISIT.


RUMOR HAS IT THAT MR. BAWA WAS APPREHENDED.

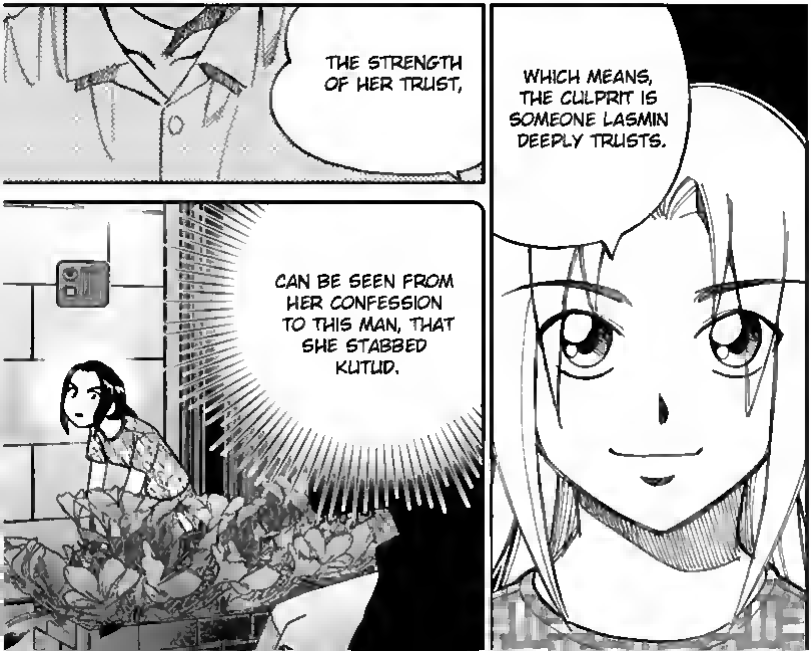
WHY?
I THINK, BAWA WILL BE FREED SOON.

BECAUSE HE IS NOT THE MURDERER.
WHAT CAN HE DO... HE SAID THAT HE WAITED ON KUTUD ALL DAY,
BUT KUTUD SLEPT UNDER ANESTHESIA, SO HE HAS NO ALIBI.


IF BAWA REALLY KILLED LASMIN,
IT MEANS THAT BAWA CHASED LASMIN, AND THEN PUSHED HER TO HER DEATH.
BUT ON THE FOOTPRINTS FROM THE CRIME SCENE...
THE FEMALE FOOTPRINT IS ABOVE THE MALE FOOTPRINT.


AND LASMIN FOLLOWED HIM,
MEANING, A MALE WALKED...

WITHOUT ANY SUSPICION, SHE FOLLOWED HIM TO THE CLIFF,


THE STRENGTH OF HER TRUST,
WHICH MEANS, THE CULPRIT IS SOMEONE LASMIN DEEPLY TRUSTS.
CAN BE SEEN FROM HER CONFESSION TO THIS MAN, THAT SHE STABBED KUTUD.

ENOUGH!
IT'S BETTER YOU...
AND THEN
WHERE WILL YOU HIDE?
WAIT!!
WHILE GIVING FOOD AND CLOTHES FOUND INSIDE THE LODGING
THAT MAN HAS A HUGE SENSE OF RESPONSIBILITY AND CARES FOR OTHERS. SO HE DID NOT ABANDON LASMIN.
HE KEPT PERSUADING LASMIN TO SURRENDER.

BUT ON THAT RAINY DAY...
HE PUSHED LASMIN OFF THE CLIFF.
YOU ARE THE MURDERER.
THAT MAN KNEW THE FACT THAT LASMIN STABBED KUTUD,
EVEN BEFORE THE NEWS THAT LASMIN'S FINGERPRINT WAS FOUND ON THE KNIFE WAS SPREAD.

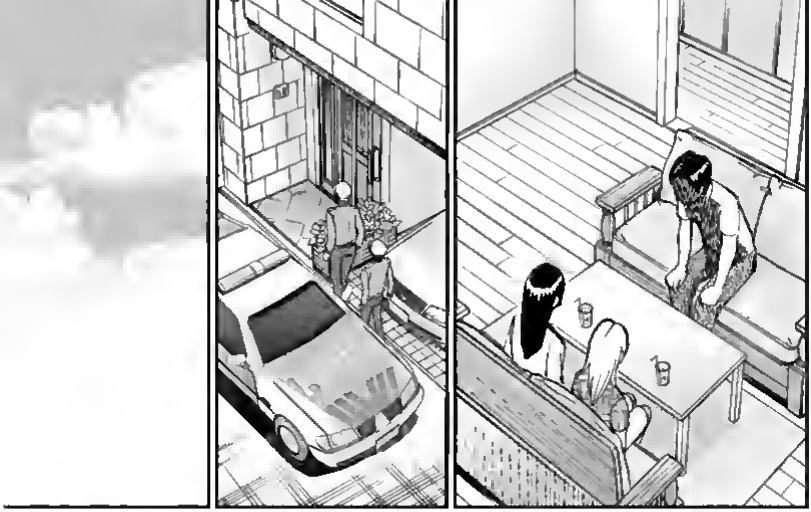
DOCTOR MADE.
SOONER OR LATER, YOUR FINGERPRINTS WILL BE FOUND ON THE CLOTHES AND FOOD FROM THE CRIME SCENE.

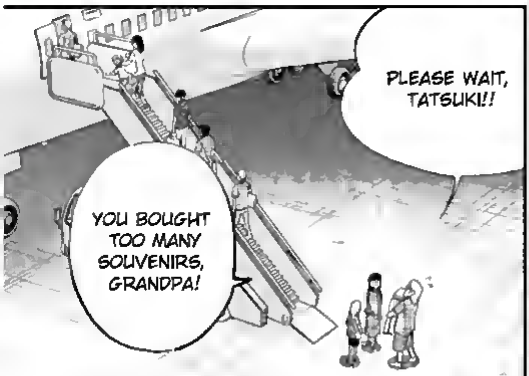
BU... BUT... WHY?
DOCTOR MADE,
WHOM DID YOU REALLY KILL?
TH... THAT WOMAN,
STABBED KUTUD...

THAT WOMAN KEPT SMOOTHLY SAYING THAT KUTUD WAS A LEYAK,
I KEPT ADVISING HER TO SURRENDER, BUT SHE WAS UNMOVED.
DOCTOR...!
HELP ME...

*2rddddddsh
THAT WOMAN...

WAS A LEYAK!
THAT'S WHY... I PUSHED HER.




PLEASE WAIT, TATSUKI!!
YOU BOUGHT TOO MANY SOUVENIRS, GRANDPA!

—Op.44:レヤック　完(かん)—

The "Leyak" end

C.M B. KATOU MOTOHIRO

C.M.B. KATOU MOTOHIRO

IRREGULAR SCANS CREDITS

INDONESIAN SCANS : BOOKMAKER

TRANSLATIONS : VERAMONTE

CLEANING : KUMANZZZ

TYPESETTING : TUX

PROOFREADING : GENT

13

加藤元浩

HELLO, IRREGULAR SCANS HERE!

AS YOU KNOW, SCANLATION ISN'T AN EASY JOB, WHICH REQUIRES THE HELP OF SEVERAL PEOPLE WHO ARE WILLING TO TAKE UP ROLES FOR THE BETTERMENT OF THE GROUP AND THE MANGA-READING COMMUNITY. WE HAVE BEEN BLESSED TO HAVE MANY, MANY FANS WHO HAVE DONE THEIR BEST TO ENSURE THAT YOUR FAVORITE MANGA ARE RELEASED WITHOUT A HITCH.

BUT NOW, THE TIME HAS COME AGAIN WHERE WE'RE FACING A SLIGHT SHORTAGE IN MEMBERS IN CERTAIN AREAS OF EXPERTISE. SO IF YOU'RE WILLING TO HELP US, PLEASE GO THROUGH THE TABLE BELOW AND GIVE US A HOLLER AT EITHER OUR GROUP PAGE, ***IRREGULAR SCANS*** AT BATO.TO OR JUST DROP US A MAIL AT ***HIGHSCHOOLDETECTIVE@YAHOO.FR***

Manga	Indonesian Raw Provider	Cleaner	Translator (Japanese or Indonesian)	Typesettter
Tantei Gakuen Q	Closed	Needed	Closed	Closed
Kindaichi	Needed for 'New' and '20th Anniversary' series	Needed	Closed	Needed
Q.E.D	Badly Needed	Needed	Needed	Needed
C.M.B	Needed	Needed	Closed	Closed

AS MENTIONED ABOVE, WE REALLY REALLY NEED INDONESIAN RAW PROVIDERS FOR ***Q.E.D***, SO IF YOU'RE WILLING TO SCAN FOR US, DO DROP US A LINE!

WE LOOK FORWARD TO HAVING YOU ABOARD :)

Op.45
The Seven Mysteries of Highschool

ON THE END OF SUMMER HOLIDAY...
AS USUAL, SECURITY OFFICER PATROLS THE SCHOOL GROUND AT NIGHT...
!!

HANG IN THERE!!
SPLASH
ARE YOU OKAY?!
SPLASH
HUH?!
WHAT HE HELD TURNED OUT TO BE A SWIMMING BOARD.

HOW? SCARY, ISN'T IT?
?
?
?
?
体育祭入場門
製造祭
日曜日開催
WHAT, WHY, AND HOW DO YOU MEAN?
SO, THE GUARD JUST WRONGLY RECOGNIZED THE BOARD AS HUMAN?
NOOOO-OO!!
*SCHOOL FESTIVAL COMMITTEE! COME ON SUNDAY! DECO THE GATE!

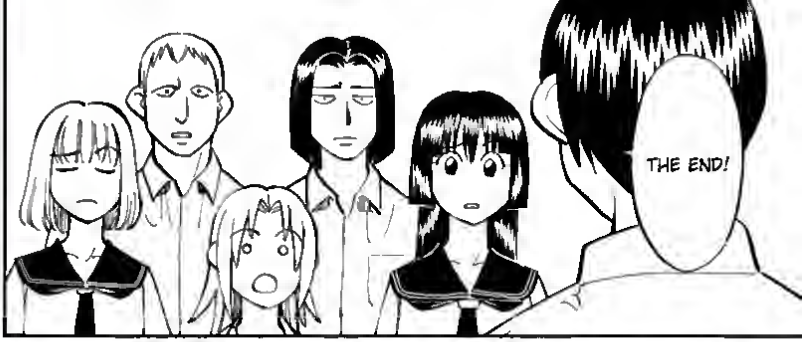
YOKOYARI... YOU HAVE ZERO STORYTELLING TALENT.
EEEH?!
THE SWIMMING BOARD DISGUISED ITSELF AS HUMAN! SCARY, HUH?!
YOU LOUD-MOUTHED DISCIPLE OF OPTIMISM.
SHUT UP, BELIEVER OF LOW MORALE MENTALITY!!
MORE IMPORTANTLY, IT'S SIX MORE DAYS BEFORE SCHOOL FESTIVAL STARTS.
WE HAVE TO FINISH THIS GATE FAST!
THEREFORE I MAKE AN EFFORT TO LOOK FOR SEVEN SCHOOL MYSTERIES TO PASS ON TO OUR JUNIORS!!
THINK ABOUT IT! OUR BELOVED MEIYUU SENIOR HIGH SCHOOL HAS TOO LESS HORROR STORIES!!
YEAH YEAH.

THANK YOU, OKUMURA-SAN!
HERE, I'VE BOUGHT THE POSTER PAINT.
SORRY FOR THE WAIT.
I CAN'T HANDLE THE SMELL.
WHY DON'T WE USE THE NORMAL PAINT?
The thinner stinks.
Member of Animal Husbandry Club
Shinichi Okumura
BREEDING ROOM?
OH, I NEED TO FEED THE ANIMALS IN THE BREEDING ROOM, SO I WILL LEAVE FOR A WHILE.
IT WAS EITHER THIS OR CLEANING UP AFTER THE FEST IS OVER.
SERIOUSLY... WHY DOES OUR CLASS AGREE TO THIS TROUBLESOME JOB?!
IN THAT CASE, I'M NOT COMPLAINING.

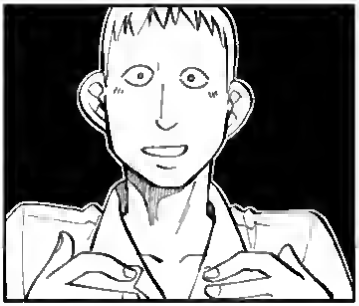
ISN'T IT THE ROOM WITH GOATS AND RABBITS?
THE LAST ROOM AT THE CORRIDOR ON GROUND FLOOR.
BUT WHY IS THE DOOR MADE OF STEEL?
A GOAT RAMMED IT, SO IT BROKE AND WE THEN REPLACED IT WITH A STEEL DOOR.
THE SCHOOL IS SO QUIET ON SUNDAY...
WE'VE ASKED A TEACHER TO OPEN THE GATE, SO HURRY UP AND FINISH THE JOB.
RIGHT! THEN, WE ALSO FINISH THE SEVEN MYSTERIES OF HIGH SCHOOL!

HO... HORROR STORY?
EH?
GUYS... IF YOU MAKE A HORROR STORY, IT SHOULD AT LEAST SCARE OKUMURA.
OKUMURA IS REALLY A SCAREDY-CAT.
AH
STOP IT! YOU KNOW I FREAK OUT SO BAD WHEN I HEAR THOSE!
I DO...
REMEMBER WHEN HE GOT SO SCARED AND BROKE THE WALL OF A HAUNTED HOUSE?

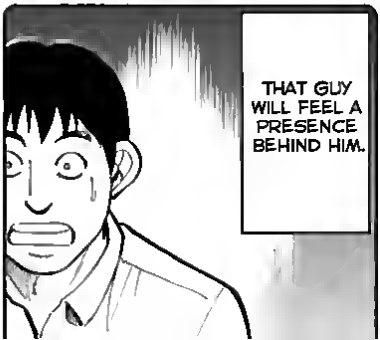
WHAA-AT?!
RELAX, YOKOYARI'S HORROR STORY IS NOT SCARY AT ALL.
THE... THE THIRTEENTH STEP OF THE STAIR-CASE?!
FINE! THEN LISTEN TO THE THIRTEENTH STEP OF THE STAIRCASE!
BUT EVERYONE WHO CLIMB THE STAIRS FEELS THERE ARE 14 STEPS,
THE STAIRCASE IN THE NORTH BUILDING HAS ONLY THIRTEEN STEPS.
I THOUGHT THERE'S ANOTHER ONE!!
!!
*Stomp
SO THEY ALWAYS CLIMB ONE EXTRA STEP.


THE END!

DON'T MAKE A CONCLUSION YET!!
NO TALENT~~~



WHENEVER SOMEONE PEES IN THE TOILET,


THAT GUY WILL FEEL A PRESENCE BEHIND HIM.

NEXT... THE TOILET GHOST!

FOR THE LOVE OF GOD, STOP IT!!
BECAUSE HE'S SO SPOOKED, THE GUY CAN'T CONTINUE HIS BUSINESS!
STUCK ON HIS BACK...
YOU'RE STILL GOING ON?
FOURTH STORY! GHOST OF THE RUNNING TRACK!

WHEN A MEMBER OF THE ATHLETIC CLUB RAN ON THE TRACK AT NIGHT...
BUT WHEN HE TOOK A LOOK, THERE WAS NOTHING.
HE HEARD THE SOUND OF FOOTSTEPS BEHIND HIM...
STEP
STEP
STEP
NO MATTER HOW FAST HE RAN, THE SOUND KEPT FOLLOWING HIM.
STEP
STEP
STEP
STEP
STEP
AND WHEN HE RAN EVEN FASTER..
TERRIFIED, HE STARTED TO RUN, BUT,

WHY DID YOU PASS ME...
WE'D PROMISED, TO CROSS THE FINISH LINE TOGETHER,
HAHAHAHAHAHAHA!!
APPARENTLY, IT WAS THE GHOST OF A MARATHON RUNNER WHO WAS BETRAYED BY HIS FRIENDS...
AHAHAHAHAHA!! NOT AT ALL!
OKUMURA! SCARY, RIGHT?
WHY ARE YOU LAUGHING!!
HAHAHAHA HAHAHA!!

DAMN IT! FINE! FIFTH STORY! IT'S VISUALLY TERRIFYING!!
HUMAN MODEL FROM THE SCIENCE LAB!!
AFTER SOME STUDENTS DID A PRANK BY TAKING THE MODEL'S 'THING',
EVERY NIGHT ...
drag
BIRD...
RETURN MY BIRD...

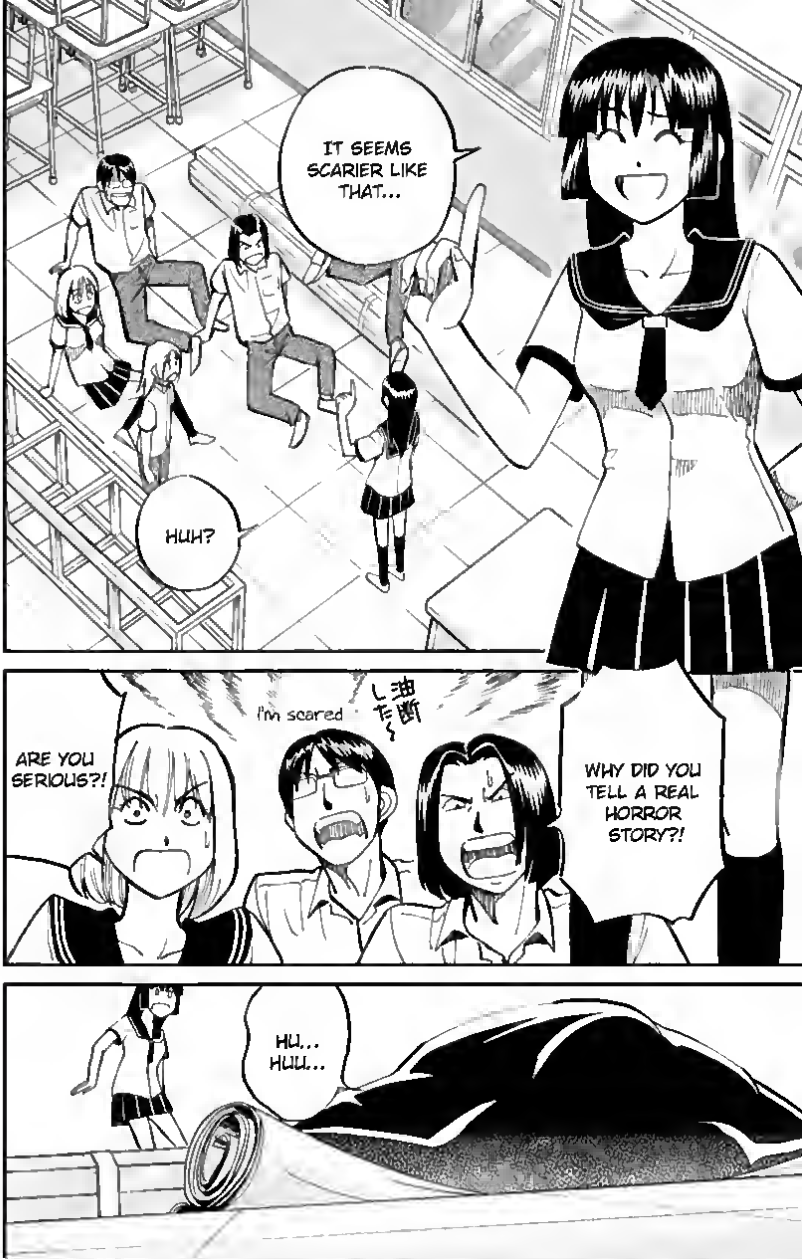
STOP, PLEASE! MY STOMACH HURTS!
HAHAHAHA HAHAHA
HA HA HA
HAHAHAHAH AHAHA!
SMACK

OTHERWISE WE CAN'T GO HOME.
WELL THEN, WE'LL START MAKING THE GATE!

STOP! AT MOST, IT'S JUST A PIANO IN THE MUSIC ROOM PLAYING MUSIC WITHOUT ANYONE AROUND, RIGHT?
ANOMALY IN THE MUSIC ROOM!
SIXTH STORY!!

IF YOU WANT A HORROR STORY, THEN KEEP THE SOUND OF PIANO!
YOU ALWAYS CHANGE THE STORY INTO A RIDICULOUS ONE!!
NOPE, IT'S THE SOUND OF RECORDER FLUTE.
THIS IS CHOPIN... HOW WONDERFUL...
美しいなショパンの曲だ…
THEN, WHEN A MUSIC LOVING STUDENT WENT INTO THE ROOM,
SO YOU LIKE CHOPIN...
AND ENJOYED THE SONG UNTIL THE ENDING...

EH?
THE NEXT DAY...
I HEARD KIMURA DIDN'T GO HOME YESTERDAY.
DID HE RUN AWAY?
KYAAAAA!!
INSTEAD OF CHOPIN'S PICTURE, HIS HEAD WAS DISPLAYED INSIDE THE FRAME...

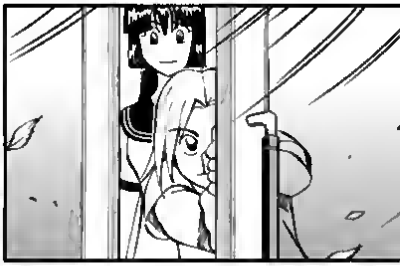

IT SEEMS SCARIER LIKE THAT...
HUH?
WHY DID YOU TELL A REAL HORROR STORY?!
I'm scared
油断した～
ARE YOU SERIOUS?!
HU... HUU...

EEEE-EEP!!
HEY...
NOOOOO!! DON'T TAKE MY HEAD!!
OKUMU-RA?!
AAH... THE POSTER PAINT...
ALL PAPERS ARE ALSO CRUMPLED.
THIS IS EVEN MORE HORRIFIC THAN THE STORY.
I'LL BE RESPONSIBLE AND BUY THE REPLACEMENT.
I'M COMING TOO!!
OKAY LET'S CONTINUE OUR WORK!

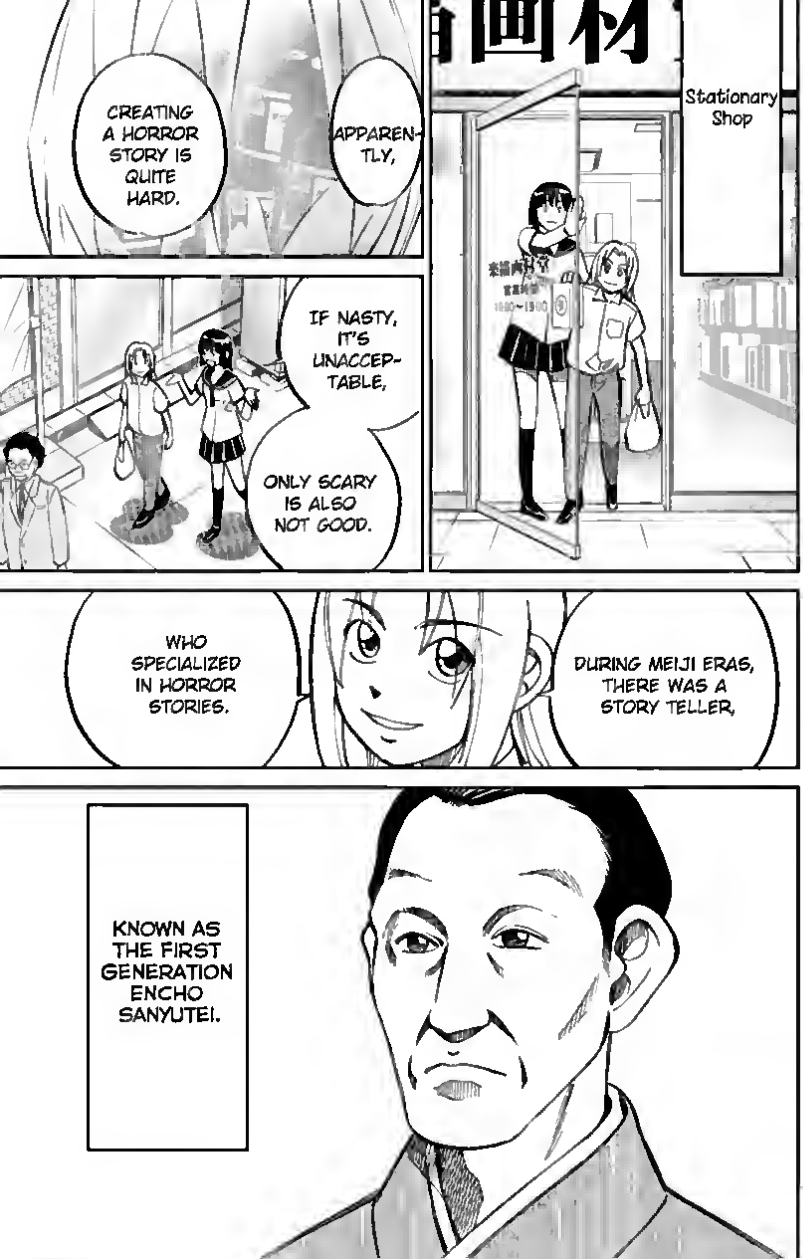
WHERE'S THE STATIO-NERY SHOP?
ABOUT 5 MINUTES WALK FROM HERE.

OKAY! ONE MORE, AND WE GET SEVEN MYSTERIES!
HEY! MAKE THE GATE!
YOU'RE GOING TO SERIOUSLY USE THOSE SIX STORIES?

THE CLOUDS ...



LET'S GO!
LOOKS LIKE THERE'S GOING TO BE A STORM...


CREATING A HORROR STORY IS QUITE HARD.
APPARENTLY,
Stationary Shop
IF NASTY, IT'S UNACCEPTABLE,
ONLY SCARY IS ALSO NOT GOOD.
WHO SPECIALIZED IN HORROR STORIES.
DURING MEIJI ERAS, THERE WAS A STORY TELLER,
KNOWN AS THE FIRST GENERATION ENCHO SANYUTEI.

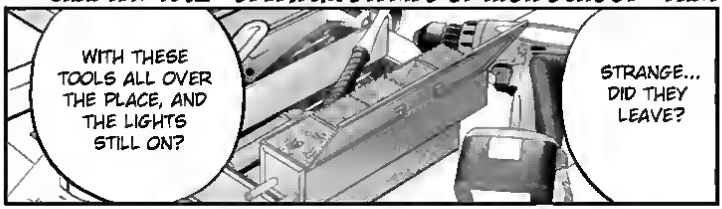
HE TOLD A LOT OF HORROR STORIES,
TWO OF HIS FAMOUS STORIES WERE 'BOTAN DORO' AND 'SHINKEI KASANEGAFUCHI'.
HE ALSO WROTE MANY RAKUGO, WHICH ARE STILL POPULAR UNTIL NOW SUCH AS 'SHIBAHAMA', 'BUNSHICHI MOTTOI', 'SHINIGAMI', 'KAJIKAZAWA', AND MORE.

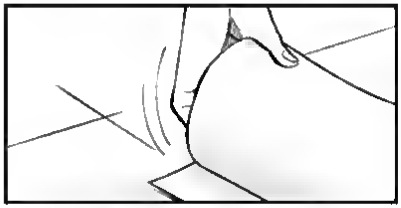
I WONDER WHY PEOPLE ARE SO INTERESTED IN HORROR STORIES?
ENCHO IS THE FOUNDER OF 'GENBUN ICCHI' LITERATURES, OR 'COLLOQUIAL FORM OF WRITING'.
NOWADAYS, LITERATURE DOES NOT ALWAYS USE FORMAL WRITING, UNLIKE IN THE OLD DAYS.
PEOPLE CAN EASILY PAINT ON WHITE PAPER..
HEEE...
BUT THEY ARE ALSO TEMPTED...
TO PAINT ON THE DARKNESS

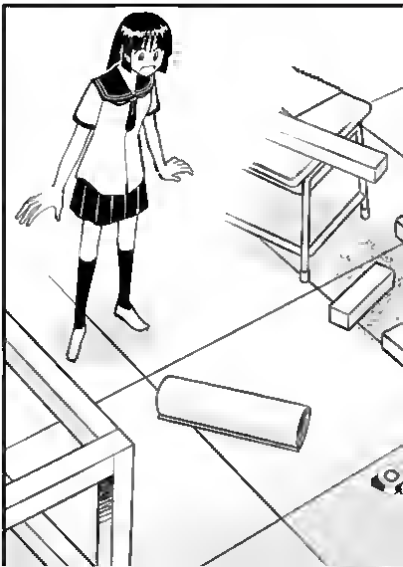
THE WEATHER IS GETTING WORSE.
WE SHOULD FINISH THE GATE FAST!
NG?
swoooosh

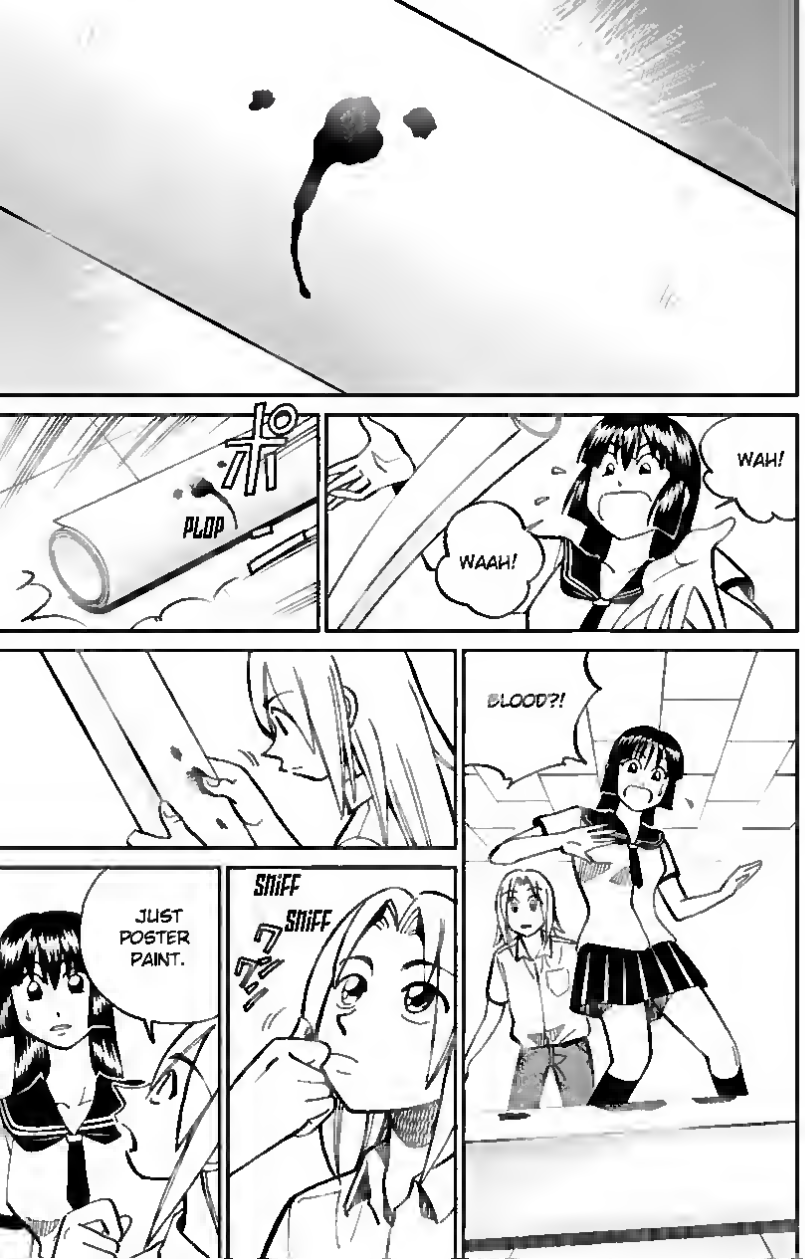
WE'RE BACK,
BUT, IT SEEMS WE...
WHAT'S WRONG?
NOTHING ...
WHERE DID EVERYONE GO?! TO BE CONTINUED...

CHAPTER 45.2 : SEVEN MYSTERIES OF HIGH SCHOOL - PART 2



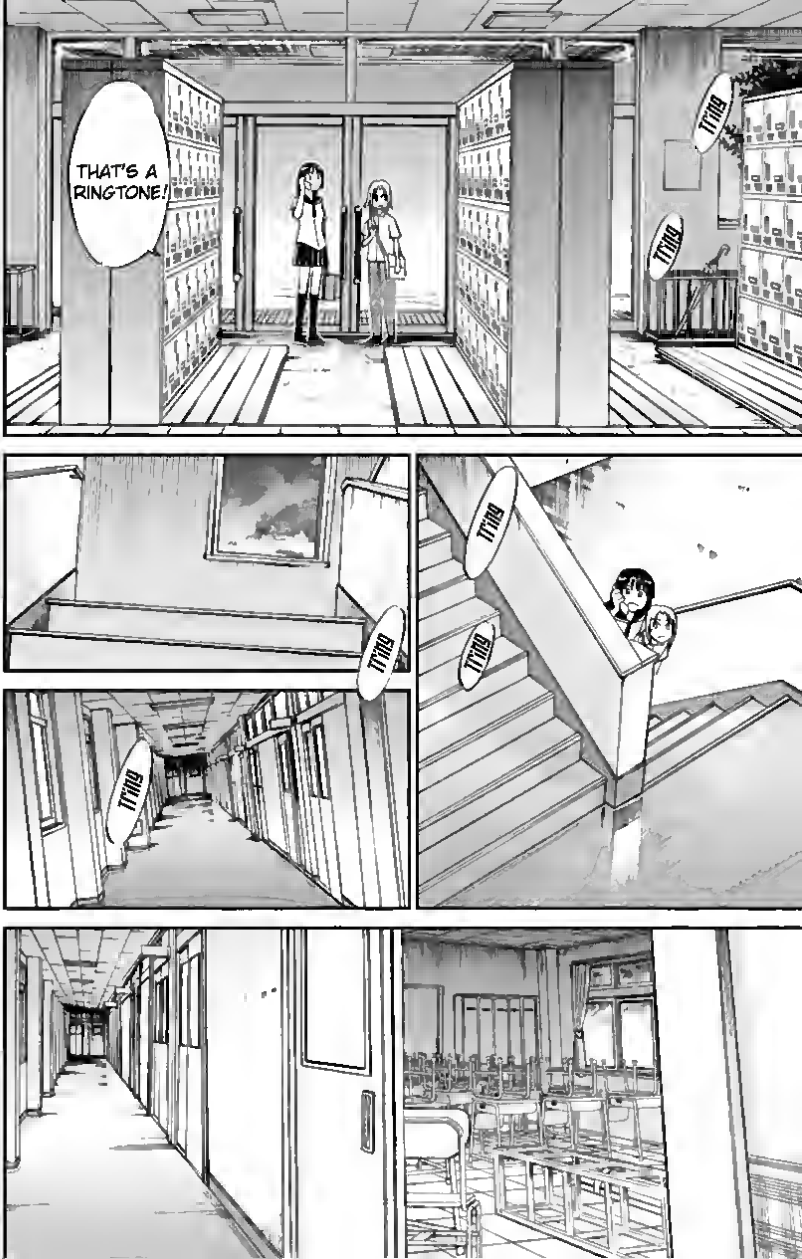





PLOP
WAAH!
WAH!
BLOOD?!
SNIFF
SNIFF
JUST POSTER PAINT.

MAYBE IT WAS TRANSFERRED FROM HIS SHIRT.
THE ONE OKUMURA SPILLED BEFORE!
THEY GOT LAZY AND LEFT!
THEY GOT NEW PAPERS, BUT BECAUSE IT GOT DIRTY AGAIN...
I KNOW!!
SERIOUSLY! AT LEAST LEAVE A MESSAGE!
HOW SENSELESS! LET'S JUST GO HOME AS WELL.

...
OH?
WHAT'S WRONG WITH THE DOOR? YOU SEEM TROUBLED SINCE EARLIER.
NANASE-SAN, PLEASE CALL ONE OF THE COMMITTEE MEMBERS.
OKAY.
BEEP
BEEP
TRING
TRING


THAT'S A RINGTONE!
TTING
TTING
TTING
TTING
TTING

OUR CLASS?!
THE SOUND IS COMING FROM INSIDE THE DESK.
BUZZ
BUZZ
BUZZ
BUZZ
BUZZ
IT'S HER BAG!
THEY'RE STILL INSIDE THE SCHOOL?!

WHERE DID THEY GO...
WHAT IS HAPPENING HERE?!

SO THAT'S IT!!
WHERE DID EVERYONE DISAPPEAR TO?
WHAT REALLY HAPPENED INSIDE THE CLASS?
LET ME ESCORT YOU TO THE WUNDERKAMMER.
HAVE YOU FIGURE IT OUT, SHINRA?

NANASE-SAN,
DO YOU REMEMBER WHAT YOKOYARI DID HERE?

MAKING THE GATE, RIGHT...
NOPE.
EH?!
HE WAS MORE FOCUSED ON ANOTHER CAUSE.
MAKING THE SEVEN MYSTERIES OF HIGH SCHOOL!
RIGHT!
BUT, BECAUSE THE RESULT WAS NOT GOOD, MIZUSASHI COMMENTED THAT A HORROR STORY MUST AT LEAST SCARE OKUMURA,
SO, YOKOYARI WANTED TO SCARE OFF OKUMURA,

WHEN WE WENT OUT, THIS PAPER WASN'T HERE. SO SOMEONE FETCHED THIS FROM TEACHERS' OFFICE,
THAT EXPLAINS THIS PAPER SPLATTERED IN PAINT.
SINCE THERE ARE PAINT SPOTS, OKUMURA MUST'VE TAKEN IT.
BEFORE GOING TO THE SHED, FETCH US NEW PAPERS FIRST.
...SO YOKOYARI MUST HAVE SAID...
OKUMURA ALREADY EXCUSED HIMSELF FIRST TO TAKE CARE OF THE ANIMALS,

YOU'RE THE ONE WHO RUINED THE PAPERS!
BUT, IF I DON'T FEED THEM NOW...
NO!!
YOU BULLIED YOUR FRIEND.
FINE.
YOU'RE STILL ON THAT?
WE WILL SCARE OKUMURA AND PERFECT OUR SEVEN MYSTERIES!!
SEVEN MYSTERIES OF HIGH SCHOOL SHOULD HAPPEN INSIDE THE SCHOOL, RIGHT?

THE PLACE YOKOYARI CHOSE,
WHICH IS PERFECT TO SCARE OKUMURA IS...
THE BREEDING ROOM!!
Breeding Room

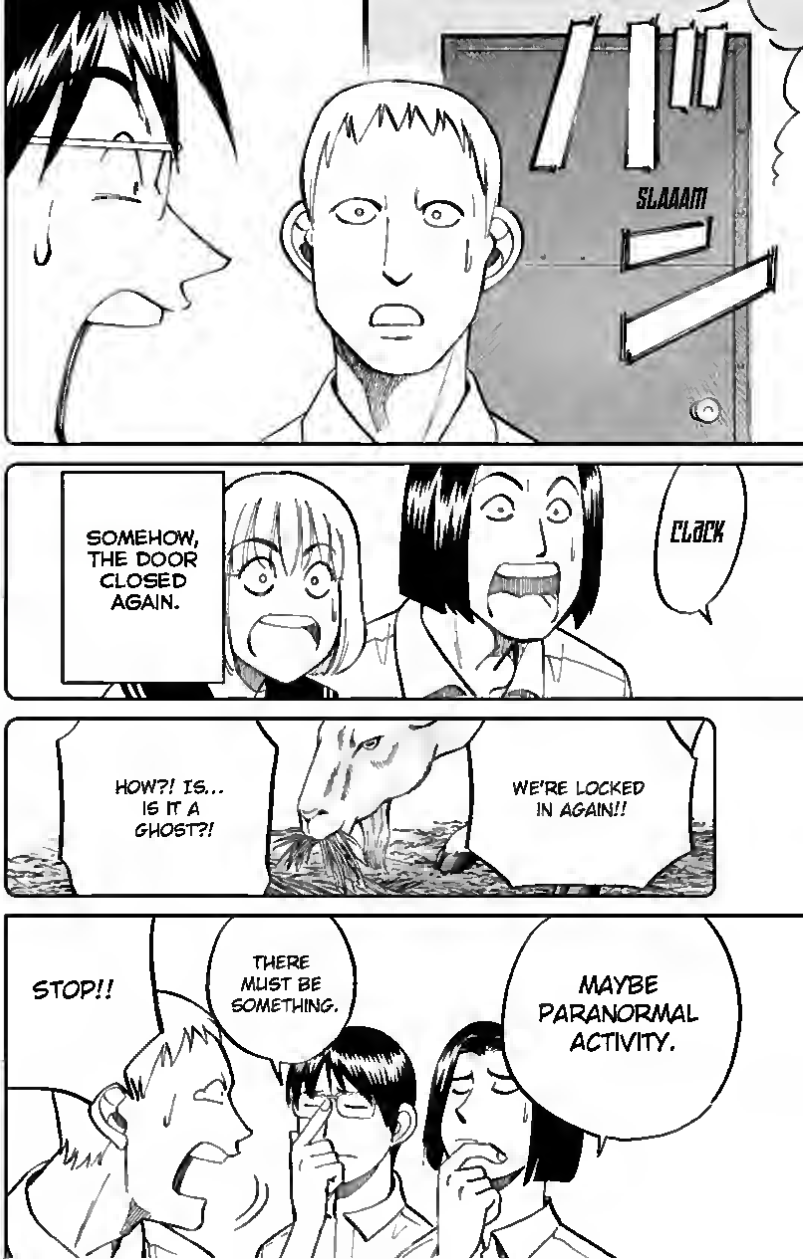
YOU'RE SURE THEY ARE HERE?
THEY MUST'VE BEEN LOCKED UP INSIDE,
CLICK
SEE? THE WOODEN LATCH HAS FALLEN.
!!

WE'RE SAAAVVEEEEEDDD!
I THOUGHT WE HAVE TO SPEND THE NIGHT WITH THE GOATS...
ONLY PLAYING WITH RABBITS!
SERIOUSLY GUYS... WHAT DID YOU DO?
IT MUST BE SOMETHING LIKE THIS.

WOW! CUTE RABBITS!
I'LL OPEN THE WINDOW FOR A BIT.
WE'LL JUST HIDE HERE AND SURPRISE OKUMURA!
GAAH, THE ANIMALS STINK!
ALL THE AIR IN THE ROOM WAS SUCKED OUTSIDE FROM THE OPENED WINDOW,
AND CAUSED THE DOOR TO CLOSE.
SLAAAM

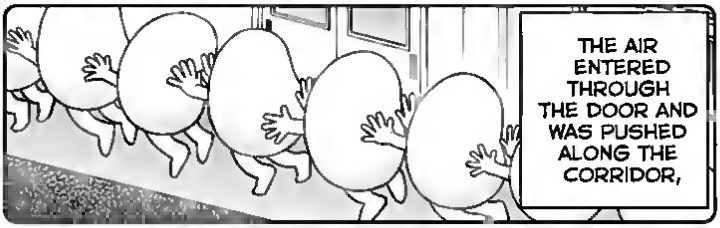
I HEARD A 'CLACK' JUST NOW!!
ALSO, THE LATCH FELL DOWN.
ガチャ
CLACK
WE'RE SHUT IN?
DAMN, IT WON'T BUDGE!!
CALL FOR HELP...
YEAH, MOBILE PHONE...
PHONE!!
AAAA-RGH-
I PUT IT IN MY BAG WHEN WE HAD TO MAKE THE GATE!!
WHY DIDN'T ANYONE BRING THE PHONE?!
...

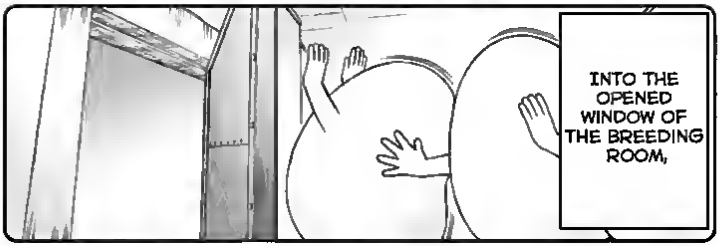
BUT HOW DID YOU GET LOCKED IN AS WELL, OKUMURA?
HMPH!
SPOT OOOON~
WHEN I RETURNED WITH NEW PAPERS, EVERYONE WAS GONE...
SURPRI-SINGLY, EVERYONE WAS THERE...
WHATEVER... I'LL TAKE CARE OF THE ANIMALS FIRST.
THANK YOU, OKUMURA!!
WE'RE SAVED!!


SLAAAM
SOMEHOW, THE DOOR CLOSED AGAIN.
CLACK
HOW?! IS... IS IT A GHOST?!
WE'RE LOCKED IN AGAIN!!
STOP!!
THERE MUST BE SOMETHING.
MAYBE PARANORMAL ACTIVITY.

YOU CAN DO IT!
WE CAN SPREAD THIS STORY IN SCHOOL TOMORROW.
IF I'M AFRAID, I CAN'T TAKE CARE OF THE ANIMALS!!
ME!
SORRY! THE DOOR WAS CLOSED BECAUSE OF...
THE FRONT DOOR FELT LIGHTER.
WHEN WE GOT BACK FROM THE STORE...
YOU ARE THE GHOST?!
EEEEEE-EHHH?!
IT'S NOT LIKE THAT,

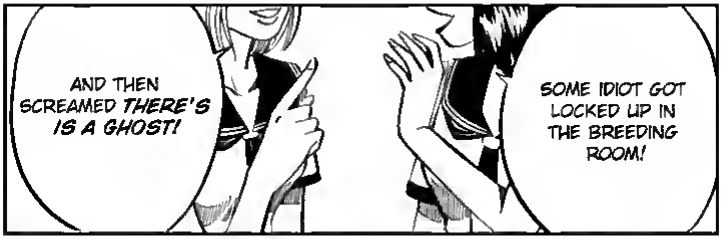
THAT'S BECAUSE I CREATED A PASSAGE FOR AIRFLOW,

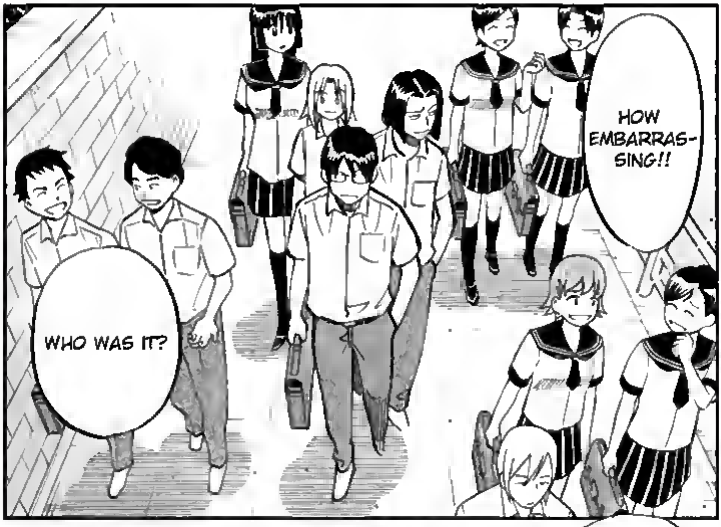

THE AIR ENTERED THROUGH THE DOOR AND WAS PUSHED ALONG THE CORRIDOR,

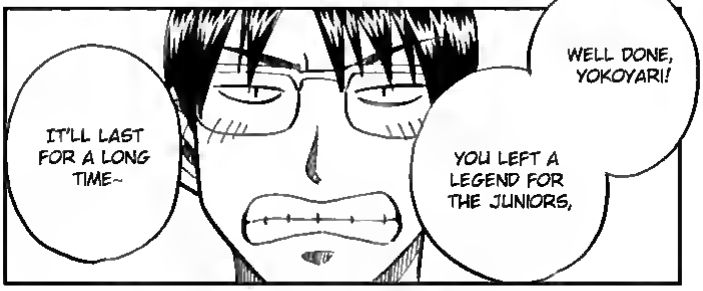

INTO THE OPENED WINDOW OF THE BREEDING ROOM,

THE FORCE OF THE BREEZE CLOSED THE DOOR.

THUS, IT CONVINCED ME THAT EVERYONE WAS LOCKED UP INSIDE THE BREEDING ROOM.
YOU'RE REALLY GOOD!
MOST IMPORTANTLY, WE'RE SAVED.
WHEN WE WANTED TO GO HOME, THE DOOR FELT HEAVY AGAIN, SO I REALIZED IT WAS BECAUSE OF THE CLOSED PASSAGE WAY FOR THE AIRFLOW.
BEING SAVED IS OUR SECOND PROBLEM!!
THE NEXT DAY.
IT WAS RECORDED BY THE SURVEILLANCE CAMERA.
SEVEN MYSTERIES OF HIGH SCHOOL FOR OUR JUNIORS IS NOT FINISHED!! THIS IS BAD!!
YOU'RE REALLY STUBBORN...







—Op.45:学校の七不思議　完—

The Seven Mysteries of Highschool　end

C.M.B. KATOU MOTOHIRO

C.M.B. KATOU MOTOHIRO

IRREGULAR SCANS CREDITS

INDONESIAN SCANS : BOOKMAKER

TRANSLATIONS : VERAMONTE

CLEANING : GOKI408

TYPESETTING : TUX

PROOFREADING : GENT

C.M.B.

13

加藤元浩

HELLO, IRREGULAR SCANS HERE!

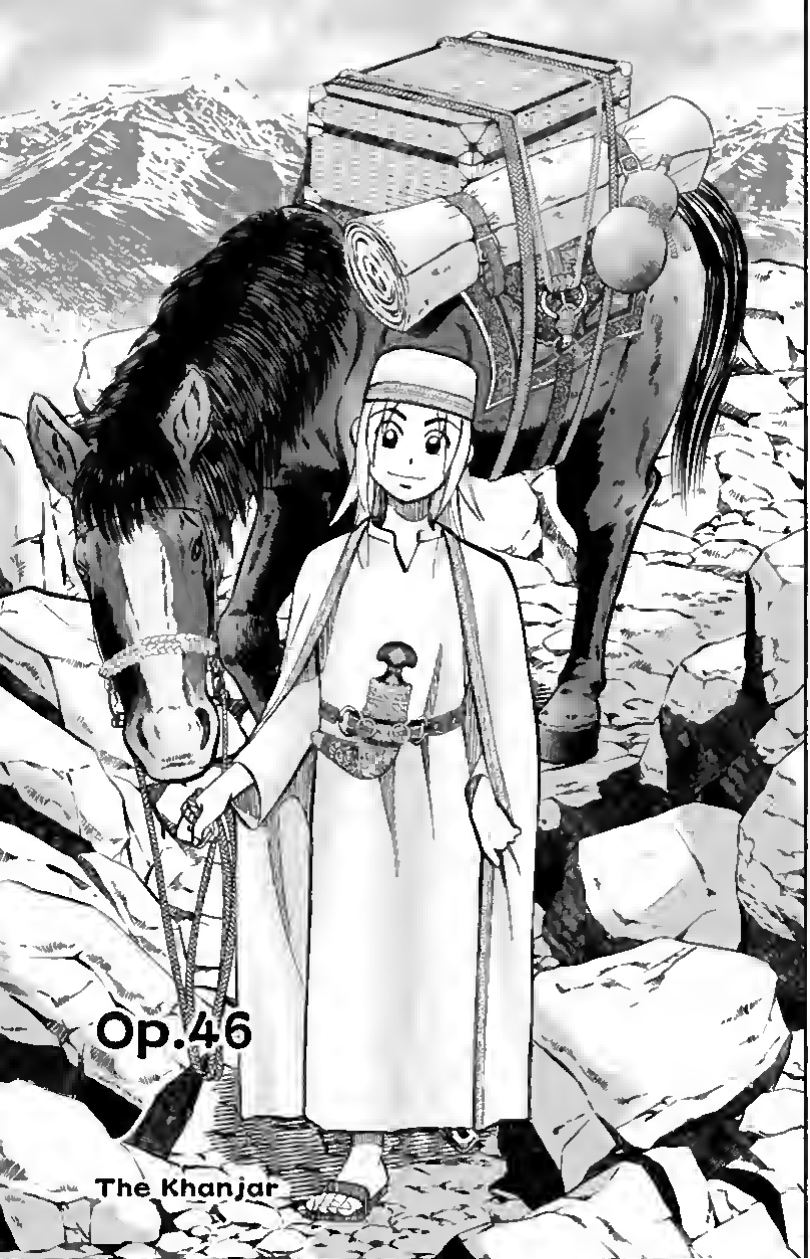
AS YOU KNOW, SCANLATION ISN'T AN EASY JOB, WHICH REQUIRES THE HELP OF SEVERAL PEOPLE WHO ARE WILLING TO TAKE UP ROLES FOR THE BETTERMENT OF THE GROUP AND THE MANGA-READING COMMUNITY. WE HAVE BEEN BLESSED TO HAVE MANY, MANY FANS WHO HAVE DONE THEIR BEST TO ENSURE THAT YOUR FAVORITE MANGA ARE RELEASED WITHOUT A HITCH.

BUT NOW, THE TIME HAS COME AGAIN WHERE WE'RE FACING A SLIGHT SHORTAGE IN MEMBERS IN CERTAIN AREAS OF EXPERTISE. SO IF YOU'RE WILLING TO HELP US, PLEASE GO THROUGH THE TABLE BELOW AND GIVE US A HOLLER AT EITHER OUR GROUP PAGE, ***IRREGULAR SCANS*** AT BATO.TO OR JUST DROP US A MAIL AT ***HIGHSCHOOLDETECTIVE@YAHOO.FR***

Manga	Indonesian Raw Provider	Cleaner	Translator (Japanese or Indonesian)	Typesettter
Tantei Gakuen Q	Closed	Needed	Closed	Closed
Kindaichi	Needed for 'New' and '20th Anniversary' series	Needed	Closed	Needed
Q.E.D	Badly Needed	Needed	Needed	Needed
C.M.B	Needed	Needed	Closed	Closed

AS MENTIONED ABOVE, WE REALLY REALLY NEED INDONESIAN RAW PROVIDERS FOR ***Q.E.D***, SO IF YOU'RE WILLING TO SCAN FOR US, DO DROP US A LINE!

WE LOOK FORWARD TO HAVING YOU ABOARD :)


Op.46
The Khanjar

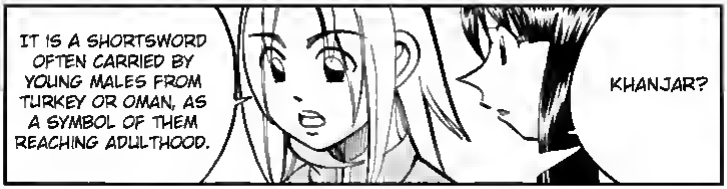
森羅博物館
SHINRAAA!
YOU PROMISED WE COULD USE THIS SPACE FOR OUR CLASS' STUDY SESSIONS, REMEMBER?
I'D LIKE TO KNOW WHICH DATE WOULD BE GOOD FOR YOU!
HEY, SHINRA!
!

WHAT ARE YOU HIDING?
N-... NOTH-ING!
HUH?! AN AUCTION OF TREASURES FROM A SUNKEN SHIP?!
AWWW, YOU FOUND OUT.
LIKE IT SAYS, NOT LONG AGO, THE REMAINS OF A SHIP WERE SALVAGED FROM THE BOTTOM OF THE CUBAN SEA! ALL THE RESEARCH IS DONE, SO THEY ARE AUCTIONING OFF WHAT THEY CAN!
I WAS THINKING OF ATTENDING THE AUCTION! WHO KNOWS, THERE MAY BE A UNIQUE GOLD COIN OR A CUTLASS!
HMM, I SEE... BUT CAN YOU GO?

W-WELL YES, THAT'S WHY I'VE BEEN THINKING,
AND YOU PROMISED.
THE AUCTION TAKES PLACE RIGHT BEFORE THE EXAM...
CUT IT OUT!
THAT I'D JUST APOLOGIZE, BREAK MY PROMISE AND THEN...
YOU MADE A PROMISE, SO GO ON AND KEEP IT!
EXCUSE ME,
PLEASE PARDON THE INTRUSION.
YOU MUST NEVER DO SOMETHING THAT WOULD DISAPPOINT YOUR FRIENDS!

Vier Wurst
Europol, Head Investigator for Stolen Arts and Historical Artifacts in Europe
INSPECTOR WURST!
THANK YOU FOR YOUR HELP IN GREECE.
NOT AT ALL,
WHY ARE YOU IN JAPAN, INSPECTOR? IS IT ON EUROPOL BUSINESS?
PARTLY. I NEEDED THE HELP OF THE BEARER OF THE C.M.B RINGS TO HELP ASSESS AN ARTIFACT.
HM? MY ASSESS-MENT?

THE KHANJAR!


IT IS A SHORTSWORD OFTEN CARRIED BY YOUNG MALES FROM TURKEY OR OMAN, AS A SYMBOL OF THEM REACHING ADULTHOOD.
KHANJAR?

A COLLECTOR HAS REPORTED A LIST OF ITEMS STOLEN, AND THIS KHANJAR IS ON THAT LIST.

THERE'S A TURQUOISE STONE SET IN THE HILT,
I WOULD SAY IT WAS DONE ON THE BEHEST OF A ROYAL FAMILY, PERHAPS IN THE 18TH CENTURY.

IF WE ARE ABLE TO PROVE ITS AUTHENTICITY, WE CAN ARREST THE CULPRIT!

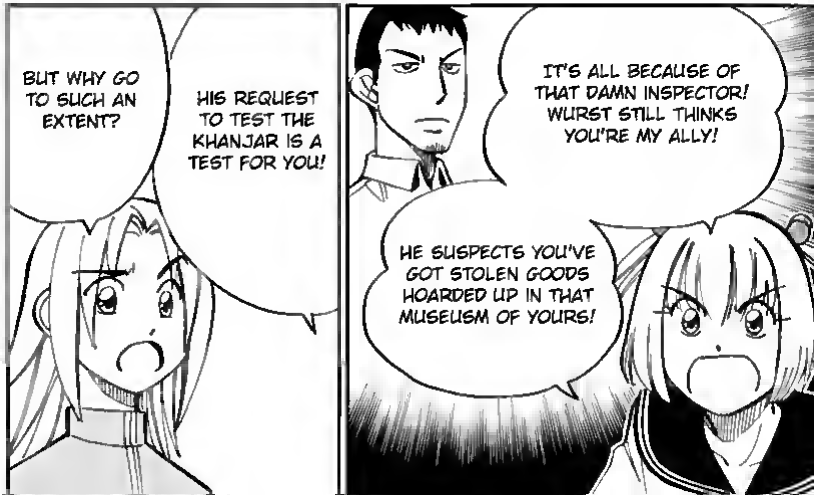
I WOULD PREFER YOU ASSESS IT IN FRONT OF ALL THE INVOLVED PARTIES.
PLEASE WAIT...
ALL RIGHT. LET ME TAKE A LOOK.
KINDLY ASSIST US WITH THIS.
I SHALL TELL YOU THE TIME AND PLACE TOMORROW.
LET'S BUY CAKES AND SNACKS IN ADVANCE!
SO THE GROUP STUDY IS ON SATURDAY THE 23RD, AT SHINRA'S MUSEUM, RIGHT?

IT'S TOO BAD THERE'S NO TV IN THAT PLACE, WE COULD HAVE PLAYED GAMES.
YOU DO KNOW IT'S A STUDY SESSION, RIGHT?!
DO YOU THINK THIS KHANJAR IS RELATED TO MAU?
IF IT IS, THEN GOOD.
SAY, WASN'T INSPECTOR WURST OBSESSED WITH CATCHING MAU?
SINCE SHE'S AN INFAMOUS BLACK MARKET BROKER DEALING IN THE TRADE OF STOLEN ARTS AND OTHER HISTORICAL ARTIFACTS.
WE WON'T BE HEARING FROM HER ANYTIME SOON!
WHAT ON EARTH?!

MAU?!
SHUT YOUR FACE!
FIRST OFF, WHY ARE YOU WEARING OUR SCHOOL UNIFORM?!

WE ARE BEING WATCHED!!

BUT WHY AM I BEING WATCHED?!
THAT'S WHY THE ONLY PLACE I CAN TALK FREELY WITHOUT THE POLICE INTERRUPTING IS IN A SCHOOL, SINCE THEY ARE NOT ALLOWED IN!


BUT WHY GO TO SUCH AN EXTENT?
HIS REQUEST TO TEST THE KHANJAR IS A TEST FOR YOU!
IT'S ALL BECAUSE OF THAT DAMN INSPECTOR! WURST STILL THINKS YOU'RE MY ALLY!
HE SUSPECTS YOU'VE GOT STOLEN GOODS HOARDED UP IN THAT MUSEUSM OF YOURS!

Mau SHOP
THE PROBLEM BEGAN TWO WEEKS AGO,
THREE IDIOT THIEVES VISITED MY SHOP!
MIGHT YOU BE MAU SYGIRL?
TURQ-UOISE?
PLEASE TAKE A LOOK AT THIS.
SO WHAT IS THAT?
WELL... CAN YOU BUY THIS FOR $10000?
TEN GRAND?!

SIT THE HELL DOWN!
WHERE D'YA THINK THE MONEY COMES FROM, HUH?!
GIMME AN ANSWER!
FIRST THINGS FIRST! WHERE D'YA GET THAT TURQUOISE FROM?!
HEY, DON'T TOUCH IT!
BUT AFTER WE STOLE IT, WE WERE A BIT CONFUSED.
WE... STOLE A KHANJAR FROM A FRENCH COLLECTOR.
OOH, SO SMART, ANIKI!
EVEN A LITTLE SCRATCH AND THE PRICE WILL DROP!
AND THIS TURQUOISE WAS A PART OF THE HILT'S DECORATION.

SAY, WHY DON'T WE PRISE OUT THE STONE AT THE HILT AND SELL IT SEPARATELY? WE'LL GET MORE MONEY THAT WAY!
SINCE THERE ARE ABOUT SIX OF THEM, RIGHT?
GOOD IDEA! SMART BOY!
SO WE PRISED OUT ONE STONE CAREFULLY.
AND THIS IS THAT STONE!
IDIOT!
TURQUOISE LOOKS BEAUTIFUL BUT ITS VALUE ISN'T THAT HIGH!!
IT WAS MORE VALUABLE WHEN IT WAS STUCK ON THE KHANJAR!

HOSTEL
SO AFTER THAT, I TAILED AFTER THEM TO STEAL THE KHANJAR.
I HAD TO WAIT TILL THEY MENDED IT FIRST.
POLICE?!
POLICE
POLICE
POLICE
POLICE

INSPECTOR WURST! WE'VE FOLLOWED THE TRACKER INSIDE THE KHANJAR BOX...
AND APPREHENDED THREE SUSPECTS.
GOOD JOB.
DAMN, IT'S WURST!
MAU?
I'M SURE HE SAW ME AT THE TIME.
THE KHANJAR WAS REPORTED MISSING. AND YOU'VE BEEN FOUND TO BE IN POSSESSION OF IT. CAN YOU EXPLAIN THIS?
W-WELL,
ACTUALLY...

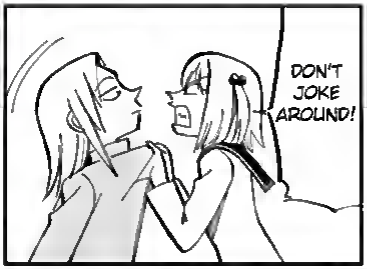
IS THAT SO? WELL, IF IT IS ASSESSED AND PROVEN TO BE AUTHENTIC, PREPARE FOR JAIL TIME.
T-THIS IS JUST A REPLICA!
LET'S MAKE A DEAL.
DO THAT, AND I'LL ASK FOR A LIGHTER SENTENCE.
HUH?!
B-BUT WE DON'T HAVE A-
POINT ME TOWARDS YOUR BOSS.
WHO IS IT?
YES, WE'LL TELL YOU!

MALI SYGIRL!
NO! NOT AT ALL!
YOU'RE NOT LYING, RIGHT?
DO YOU KNOW HER? SHE'S THE NUMBER ONE BROKER DEALING IN THE SALE OF HISTORICAL GOODS ON THE BLACK MARKET!
WE EVEN SHOWED HER THE KHANJAR!
WAHAHA, IT LOOKS LIKE A HOOK TO CATCH FISH!
AND SHE ABSOLUTELY LOVED IT!

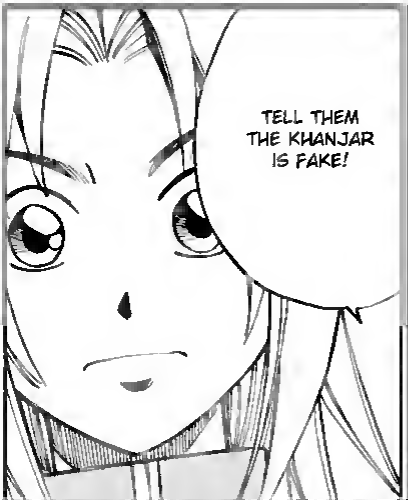
NO, I THINK WE SHOULD SELL THE KHANJAR AS A WHOLE.
IF WE PRISE OUT THE STONES AND SELL THEM SEPARATELY, WE WILL GET MORE MONEY THAT WAY!
T-THE POINT IS SHE REALLY WANTED TO MAKE SOME MONEY OUT OF IT!
WILL YOU TESTIFY THE SAME IN COURT?

I'LL PULVERIZE THAT STUPID, THIEVING TRIO!
HERE I AM, GLOOMY OVER MISSING THE AUCTION AND I'M TREATED WITH AN UNWANTED HEART-TO-HEART FROM AN INTERNATIONAL CRIMINAL.
I'M IN THE MIDDLE OF A CRISIS HERE!
JUST FIND A WITNESS TO DISPROVE THOSE TESTIMONIES!
WERE YOU EVEN LISTENING?!
I TOUCHED THAT DAMN TURQUOISE!!

MY FINGERPRINTS ARE ON IT!!


DON'T JOKE AROUND!

WELL, IT'S YOUR OWN FAULT.
THAT'S EVIDENCE ENOUGH TO ACCUSE ME AS THE CULPRIT!


TELL THEM THE KHANJAR IS FAKE!

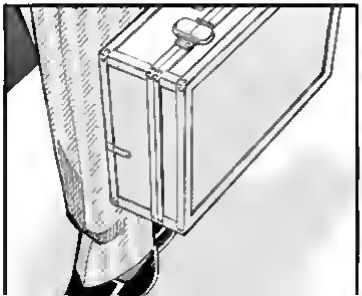
I WANT YOU TO MAKE A FAKE ASSESSMENT!

HOW CAN I DO THAT?!
WHY NOT?! WURST SUSPECTS YOU! WHAT DO YOU WANT TO HELP HIM FOR?!
THAT'S ALL THE MORE REASON WHY I CAN'T LIE!
WHAT'S THE POINT IN ERASING IT NOW?
WOULDN'T THEY HAVE DISCOVERED THE PRINT BY NOW?
FINE, THEN JUST ERASE MY PRINTS FROM THE STONE!
SWAP THE TWO!
IT'S A REPLICA OF THE KHANJAR!
THEN USE THIS!

IT'S A MUCH BETTER HAUL THAN SOME SUNKEN SHIP'S TREASURE, RIGHT?
THINK ABOUT IT. YOU CAN KEEP THE REAL KHANJAR FOR YOUR MUSEUM,
AND WITH THAT, THE EVIDENCE WILL JUST DISAPPEAR,
パシ
STRUCK!
CLACK CLACK!
YOU'RE A PRO AS WELL, MAU! SO DON'T DEPEND ON SOMEONE ELSE!
I HAVE A RESPONSIBILITY AS THE BEARER OF THE C.M.B RINGS!

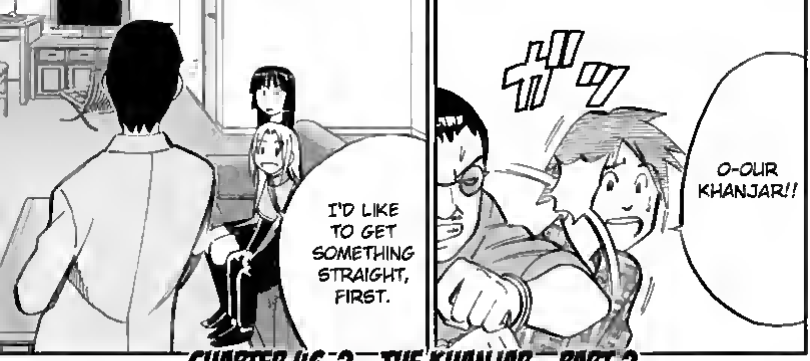
I... I THOUGHT YOU WERE MY FRIEND!
ENOUGH!
Besides, those tears were totally fake!
OF COURSE NOT!
WASN'T THAT A LITTLE TOO HARSH?

Q
RED CAFE
SANGRACED

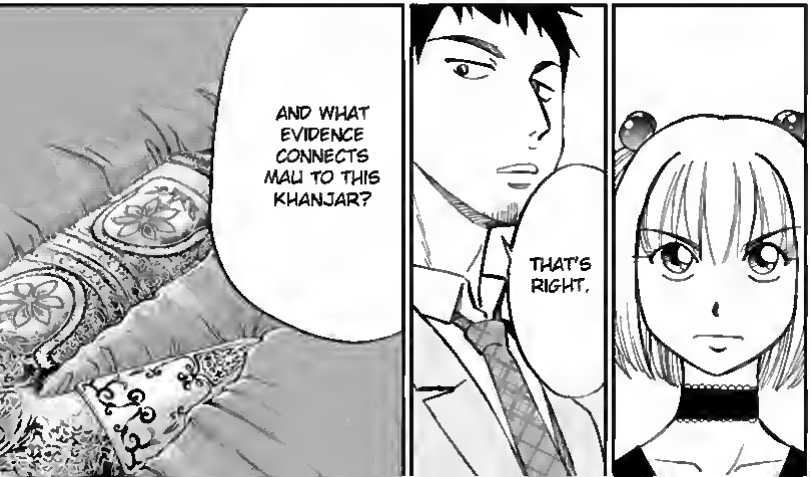


EXCUSE ME.

HERE IS THE KHANJAR, THE EVIDENCE IN THIS CASE.
HOW WILL SHINRA DEAL WITH THE SITUATION?! TO BE CONTINUED...



CHAPTER 46.2 - THE KHANJAR - PART 2



Y-YES, IT IS!
IS THAT TRUE?
THESE THREE STATE THAT MALI SYGIRL IS THEIR BOSS.
WAHAHA, IT LOOKS LIKE A HOOK TO CATCH FISH!
SHE WAS SO HAPPY WHEN WE SHOWED HER THE KHANJAR!!
JUST YOU WAIT, YOU LITTLE...
OF COURSE! WE'RE THIEVES, NOR LIARS!
SHE SAID THAT? REALLY?

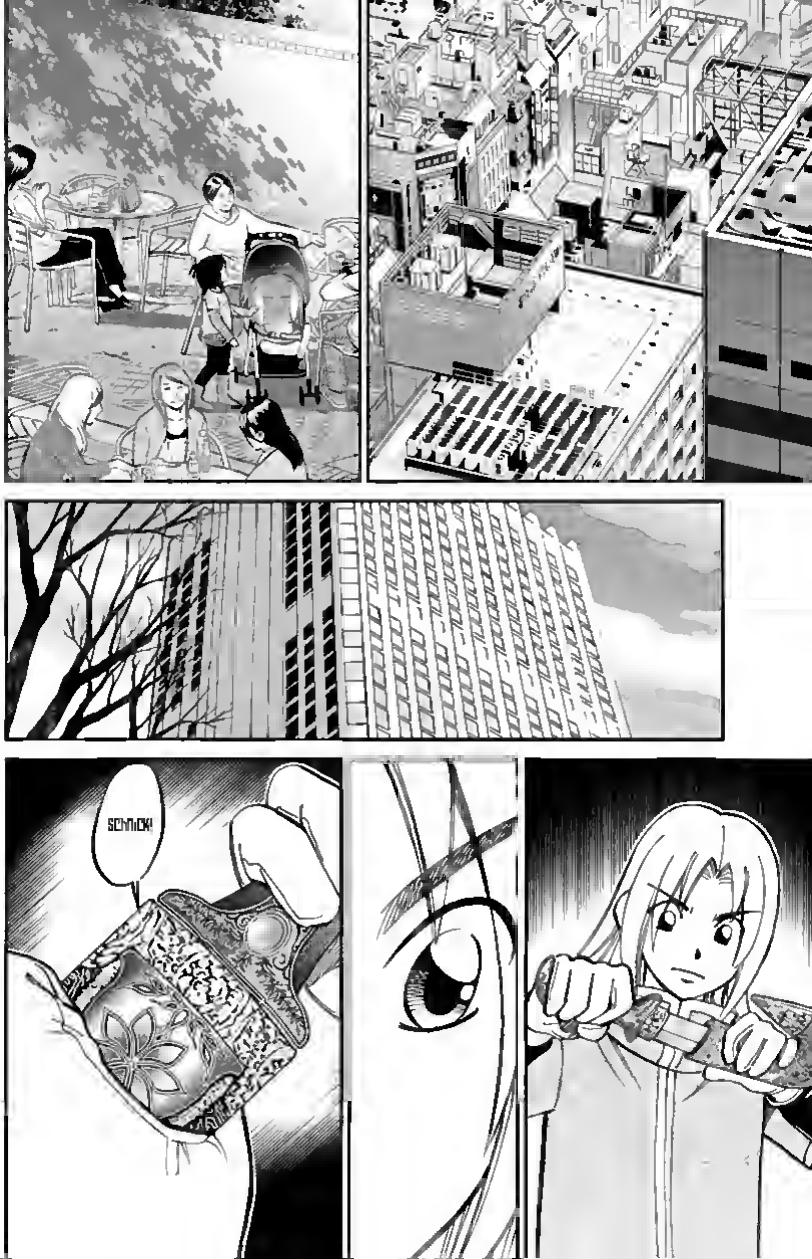
ANY OTHER EVIDENCE, INSPECTOR?
YES. WE HAVE OBTAINED ONE FINGER-PRINT, WHICH MATCHES HERS.
SO THEY REALLY GOT IT...
TCH!
WE FOUND IT ON ONE OF THE TURQUOISE STONES EMBEDDED IN THE HILT,
I THINK YOU WOULD AGREE THAT IT IS INDISPUTABLE EVIDENCE.

ERR,
SAY, YOU SAID MALI HELD THE SWORD, RIGHT? THEN WHY IS THERE ONLY ONE FINGERPRINT?
T-THAT'S RIGHT!
WHOOPSIE, MY MISTAKE, MY MISTAKE.
SHE ERASED HER PRINTS AFTER SHE TOUCHED THE SWORD!!
AIN'T THAT THE TRUTH!
YOUR BOSS IS PRETTY DUMB, HUH?
AHH, SO THAT'S THE CASE!
BUT I GUESS SHE MISSED THAT ONE SPOT!

IT CAN. BARELY, THOUGH.
SO, WILL THIS KIND OF WEAK TESTIMONY STAND IN COURT?
MAKE NO MISTAKE. IF THE KHANJAR IS PROVEN TO BE AUTHENTIC, SHE'LL BE ARRESTED AND LOCKED UP IMMEDIATELY.
VERY WELL.

THEN WE SHALL BEGIN.

SHE'LL GO TO JAIL IN OUR PLACE!!
IT'S GOT TO BE REAL!
KHU KHU KHU!


SCHNICK!

ALLOW ME TO ESCORT YOU,
TO THE WUNDERKAMMER.

IS THE KHANJAR ORIGINAL?

YES, IT IS THE REAL THING.
YES!!

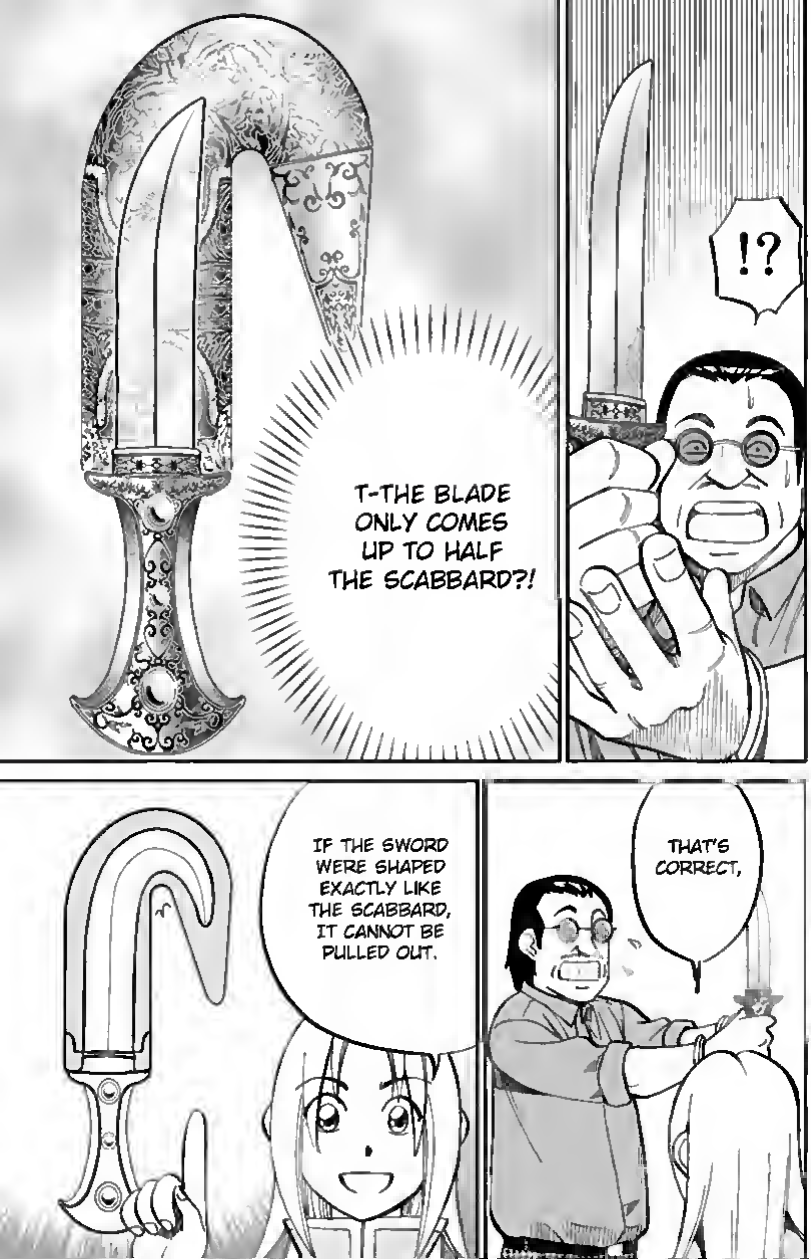
I AM PLEASED! WITH THIS, I CAN CONFIRM THAT YOU AND MAU ARE NOT IN CAHOOTS.
WILL YOU AGREE TO US USING YOUR STATEMENT IN COURT?
VERY WELL.
AND NOW THE BLACK KINGDOM OF STOLEN GOODS WILL FINALLY COME CRASHING DOWN!
I DO NOT BELIEVE THE COURT WILL GRANT YOU YOUR WIN.

I'VE GOT THEM ALL! TESTIMONIES, FINGERPRINTS, EVERYTHING!
WHAT DO YOU MEAN?!
E-EH?!
BECAUSE THESE THREE ARE LYING.

W-WE'RE NOT LYING!!
MAU REALLY DID ORDER US TO DO IT!
T-THIS KID IS ALSO ONE OF HER LACKEYS!
THAT'S WHY HE'S GIVING ALL THESE RUBBISH STATEMENTS TO PROTECT HER!!
SO, YOU STOLE THE KHANJAR UNDER MAU'S ORDERS, RIGHT?
HOW MUCH DID YOU GET FOR IT?
YEAH! THAT'S WHAT I'VE BEEN SAYI-

T-T-TEN GRAND!
IS THAT SO? IN CASH OR CHECK?
CA... CASH!!
HM, THAT WAS QUITE BIG-HEARTED OF HER.
AND WHY NOT?!
I TOLD YOU, SHE WAS REALLY HAPPY TO GET THE KHANJAR!
SHE EVEN SWUNG IT AROUND, SAYING IT LOOKED LIKE A HOOK TO CATCH FISH!
INSPECTOR,
I KINDLY ASK YOU REMEMBER THIS STATEMENT WELL.
THE SAME GOES FOR YOUR TWO SUB-ORDINATES.

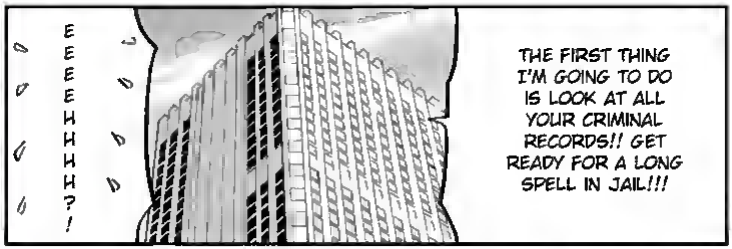
PLEASE TRY WITHDRAWING THE SWORD FROM ITS SCABBARD.
?
GO ON, HURRY UP.
!!

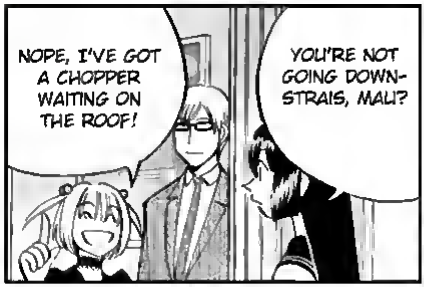

!?
T-THE BLADE ONLY COMES UP TO HALF THE SCABBARD?!
THAT'S CORRECT,
IF THE SWORD WERE SHAPED EXACTLY LIKE THE SCABBARD, IT CANNOT BE PULLED OUT.

BECAUSE IT IS A THING OF BEAUTY.
THEN WHY IS THE SCABBARD SHAPED LIKE THAT?!
THE MAIN REASON THE KHANJAR IS MADE IS TO SERVE AS DECORATION.
I TOLD YOU,
THIS SWORD LOOKS NOTHING LIKE A HOOK TO CATCH FISH.
THEREFORE, WHICHEVER WAY YOU LOOK AT IT,

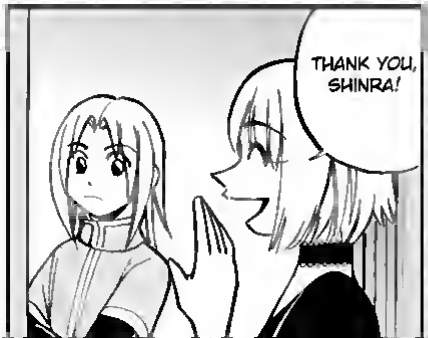
YES!
THEIR TESTIMONY IS FALSE, WHICH MEANS IT WOULD BE PERJURY TO USE IT IN COURT.
I BELIEVE AN APOLOGY IS OWED TO ME,
OR YOU CAN PREPARE TO BE SUED FOR BLASPHEMY.
I... APOLOGISE FOR WASTING YOUR TIME.
DON'T DO IT AGAIN.
YES, I UNDER-STAND.
BEING ANGRY ONLY MAKES YOU HUNGRY!

YOU THREE!!!

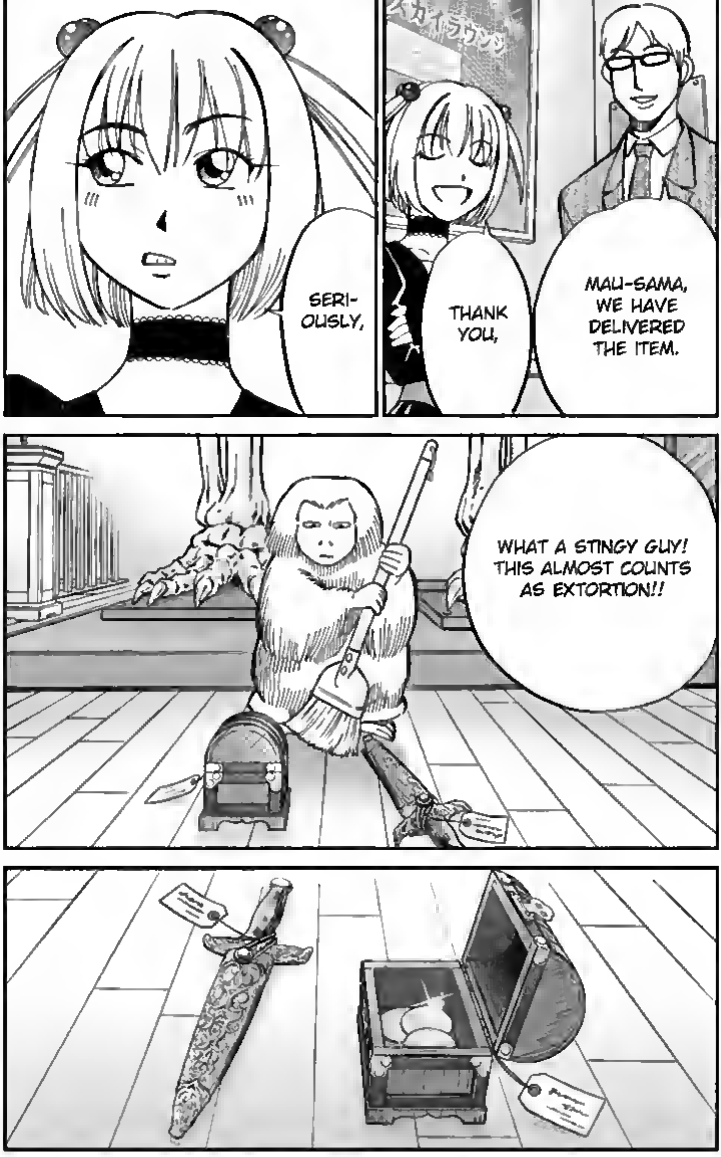

EEEEHHHH?!
THE FIRST THING I'M GOING TO DO IS LOOK AT ALL YOUR CRIMINAL RECORDS!! GET READY FOR A LONG SPELL IN JAIL!!!


NOPE, I'VE GOT A CHOPPER WAITING ON THE ROOF!
YOU'RE NOT GOING DOWN-STRAIS, MAU?

ピン


THANK YOU, SHINRA!

YOU OWE ME ONE FOR THIS!
WHAT WAS THAT?!
OWE...?
WELL, I DUNNO ABOUT THA-...
I THINK SHE'S REALLY GRATEFUL.
CALM DOWN,
DON'T EVER SHOW YOUR FACE AGAIN!



—Op.46:

The Khanjar end

Op.43

ナスカの地上絵・・・・月刊少年マガジン2010年8月号掲載
The Lines and Geoglyphs of Nasca and Pampas de Jumana

Op.44

レヤック・・・・月刊少年マガジン2010年9月号掲載
The "Leyak"

Op.45

学校の七不思議・・・・月刊少年マガジン2010年10月号掲載
The Seven Mysteries of Highschool

Op.46

クファンジャル・・・・月刊少年マガジン2010年11月号掲載
The Khanjar

嘘の魅力

東西冷戦下の東ドイツ……。
稀書、『プリニウスの博物誌』に秘められた
ある親子の真実。

ドイツ、ベルリンを訪れた森羅と立樹。そこでジャーナリストのウェルナーにある調査を頼まれる。その報酬に紀元1世紀に書かれた“嘘だらけの”百科辞典、『プリニウスの博物誌』をくれると言うが・・・・。

〈他3編を収録〉

真実の価値

C.M.B.

森羅博物館の事件目録

加藤元浩 Motohiro Katou

第17巻 6月中旬発売予定!

講談社コミックス　KCGM1272

C.M.B.森羅博物館の事件目録⑯

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この本は、月刊少年マガジン2010年8月号から11月号にかけて掲載された作品を収録したものです。

知性への挑戦状!!
Q.E.D.
証明終了
加藤元浩
その謎を解け!!
第1〜38巻
絶賛発売中
マガジン・イーノ(偶数月20日発売)にて
大好評連載中!!

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「Q.E.D.」「C.M.B.」を紡ぐ
加藤元浩の隠れた名作
圧倒的要望に応えて、
待望の文庫化!!

幼い頃の不思議な記憶を持つ少年"水無葉"
日常に違和感を持つ彼は、謎の男"R"と出会う
その邂逅こそ、"情報"が全てを支配する
世界の裏側への"扉"だった――!!

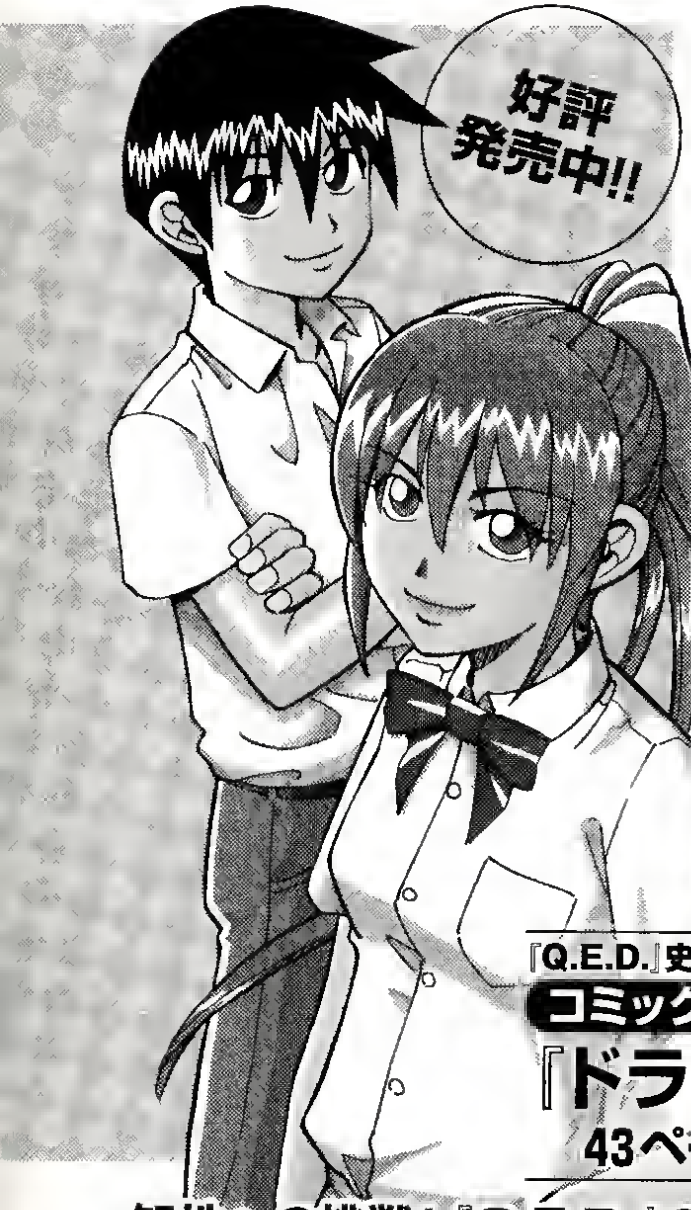
漫画文庫

「ロケットマン」

全5巻 大好評発売中!!

コミックス2巻分の内容が収録されて、読み応え満点!

加藤元浩



Q.E.D.
……証明終了

ザ・トリック・ファイル
THE TRICK FILE

『Q.E.D.』史上、もっともおバカな殺人!?

コミックス未収録の特別編

『ドラマ殺人事件』

43ページ緊急掲載!

知性への挑戦!『Q.E.D.』の謎を解け!

加藤元浩が明かす「『Q.E.D.』の深層」

なぜ燈馬君は数学専攻か? なぜ科学をネタにするのか?
じつは燈馬君より可奈ちゃんのほうが‥‥

Q.E.D. DATA FILE

連載12年特別企画!
燈馬君が解いた全事件を完全データ化!

燈馬君の数学教室

燈馬君がやさしく教える数学の超難問!
リーマン予想／ポアンカレ予想／連続体仮説

Q.E.D. COLOR ILLUSTRATIONS

カラーイラストで見る燈馬君と可奈ちゃんの雄姿(?)

作者・加藤元浩による
全ストーリー／トリック解説 完全収録!

◆『Q.E.D.』キーワード解説 ◆キャラクター分析 ◆燈馬君と水原さんの掛け合い
◆水原さんのコスプレコレクション ◆特別インタビュー 数学者ってどんな人?
◆テレビドラマ撮影現場潜入! ◆『C.M.B.』情報 ◆燈馬家と榊家の謎

監修 **加藤元浩**＆月刊少年マガジン編集部

講談社

『Q.E.D.―証明終了―』の世界を極め尽くす、至高のガイドブック!

IRREGULAR SCANS CREDITS

INDONESIAN SCANS : BOOKMAKER

TRANSLATIONS : VERAMONTE

CLEANING : GOKI408

TYPESETTING : GENT

13

加藤元浩

HELLO, IRREGULAR SCANS HERE!

AS YOU KNOW, SCANLATION ISN'T AN EASY JOB, WHICH REQUIRES THE HELP OF SEVERAL PEOPLE WHO ARE WILLING TO TAKE UP ROLES FOR THE BETTERMENT OF THE GROUP AND THE MANGA-READING COMMUNITY. WE HAVE BEEN BLESSED TO HAVE MANY, MANY FANS WHO HAVE DONE THEIR BEST TO ENSURE THAT YOUR FAVORITE MANGA ARE RELEASED WITHOUT A HITCH.

BUT NOW, THE TIME HAS COME AGAIN WHERE WE'RE FACING A SLIGHT SHORTAGE IN MEMBERS IN CERTAIN AREAS OF EXPERTISE. SO IF YOU'RE WILLING TO HELP US, PLEASE GO THROUGH THE TABLE BELOW AND GIVE US A HOLLER AT EITHER OUR GROUP PAGE, ***IRREGULAR SCANS*** AT BATO.TO OR JUST DROP US A MAIL AT ***HIGHSCHOOLDETECTIVE@YAHOO.FR***

Manga	Indonesian Raw Provider	Cleaner	Translator (Japanese or Indonesian)	Typesettter
Tantei Gakuen Q	Closed	Needed	Closed	Closed
Kindaichi	Needed for 'New' and '20th Anniversary' series	Needed	Closed	Needed
Q.E.D	Badly Needed	Needed	Needed	Needed
C.M.B	Needed	Needed	Closed	Closed

AS MENTIONED ABOVE, WE REALLY REALLY NEED INDONESIAN RAW PROVIDERS FOR ***Q.E.D***, SO IF YOU'RE WILLING TO SCAN FOR US, DO DROP US A LINE!

WE LOOK FORWARD TO HAVING YOU ABOARD :)